shôjo

B.B. Explosion™

STORY AND ART BY Yasue Imai

3

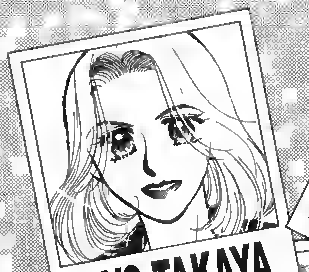
VIZ Graphic Novel

B.B. Explosion™

3

Story and Art by

Yasue Imai

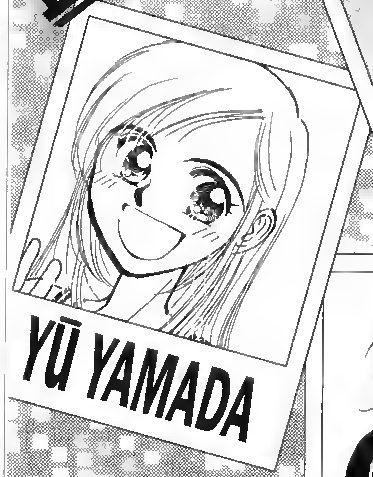


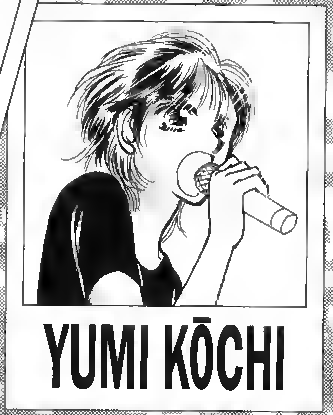
SYNOPSIS

EVERY TALENTED GIRL IN OKINAWA WANTS TO GO TO THE ACTORS SCHOOL AND AIRI ACTUALLY MADE IT!! EVERYDAY SHE WORKS HARD AT HER LESSONS ALONG WITH HER FRIENDS YŪ AND YUMI AND DON'T FORGET THAT CUTE BOY, ISSA OF DA PUMP... BUT HE LEFT FOR TOKYO AND STARDOM. AIRI PROMISED HERSELF THAT SHE TOO WOULD BECOME A STAR

AFTER SOLOING AT AN ACTORS SCHOOL CONCERT, AIRI IS PICKED UP BY THE FAMOUS PRODUCER MS. TAKAYA AND IS SET TO BEGIN LESSONS IN TOKYO. BUT WHAT WILL HAPPEN AFTER SHE HEARS FROM HER LESSON-MATE, MIYO, THAT ONLY ONE OF THEM CAN GO ON TO MAKE THEIR DEBUT!?

B.B. EXPLOSION ③

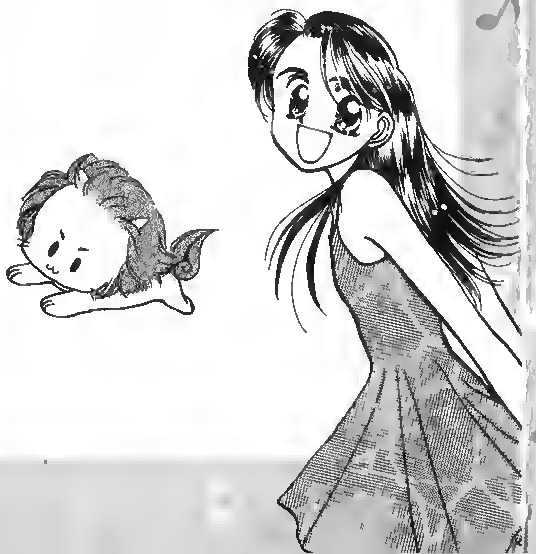




B.B. Explosion
.....7

B.B. Explosion Special Feature:
Illustration Gallery
.....171

Message from the Okinawa Actors School
.....182



B.B. Explosion
Vol. 3
Shojo Edition

Story and Art by Yasue Imai

English Adaptation/Tina Robbins
Translation/Kaori Inoue
Touch up & Lettering/Kalli Reed
Cover & Graphic Design/Hidemi Sahara
Editor/Eric Searleman

Managing Editor/Annette Roman
Editorial Director/Alvin Lu
Production Manager/Noboru Watanabe
Sr. Director of Licensing & Acquisitions/Rika Inouye
Vice President of Sales/Joe Morici
Vice President of Marketing/Liza Coppola
Executive Vice President/Hyoe Narita
Publisher/Seiji Horibuchi

© 1997 Yasue Imai/Shogakukan Inc. First published by Shogakukan, Inc. in Japan as "Hajikele B B"

New and adapted artwork and text © 2004 VIZ, LLC

All rights reserved

The B B EXPLOSION logo is a trademark of VIZ, LLC

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders

Printed in the U.S.A.

Published by VIZ, LLC
P.O. Box 77010
San Francisco, CA 94107

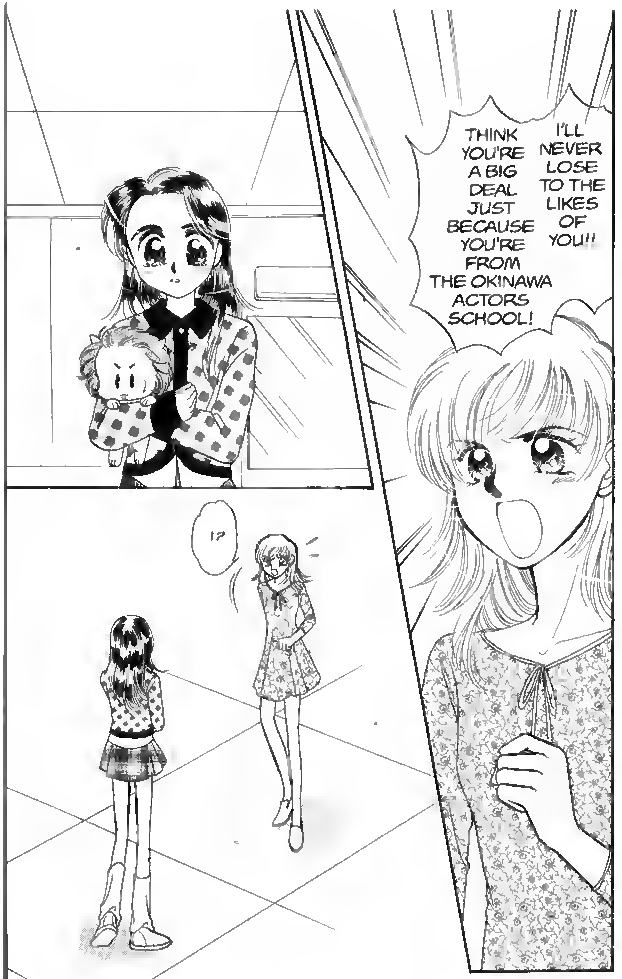
Shojo Edition
10 9 8 7 6 5 4 3 2 1
First printing, September 2004

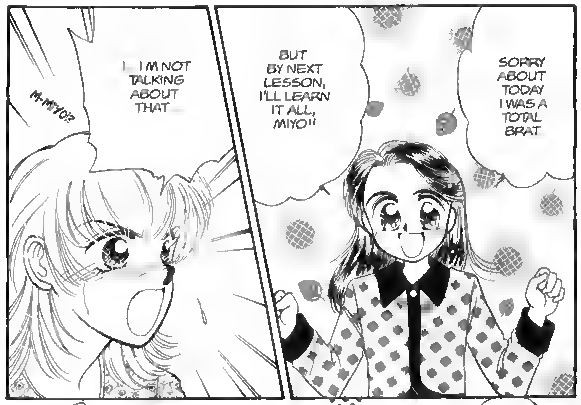
For advertising rates or media kit, e-mail advertising@viz.com

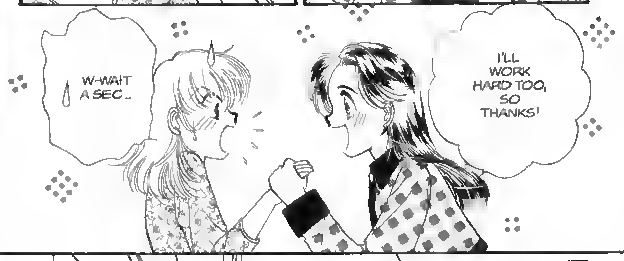
ANIMERICA

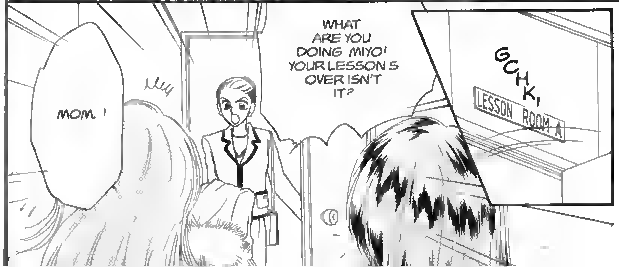
VIZ
www.viz.com

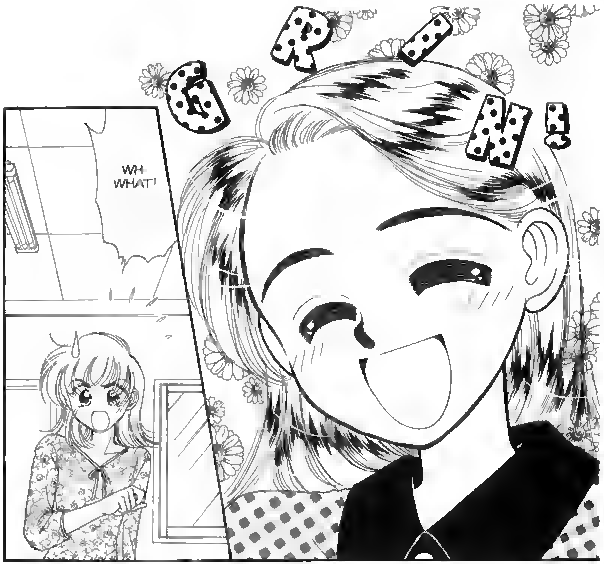
store.viz.com

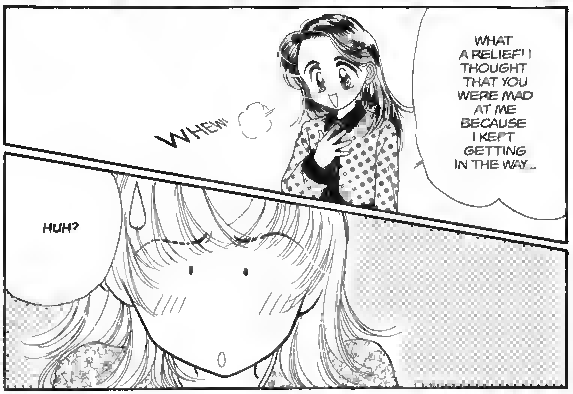

I'LL NEVER LOSE TO THE LIKES OF YOU!!
I THINK YOU'RE A BIG DEAL JUST BECAUSE YOU'RE FROM THE OKINAWA ACTORS SCHOOL!
!?


M-MIYO?
I... I'M NOT TALKING ABOUT THAT...
BUT BY NEXT LESSON, I'LL LEARN IT ALL, MIYO!!
SORRY ABOUT TODAY I WAS A TOTAL BRAT


W-WAIT A SEC...
I'LL WORK HARD TOO, SO THANKS!

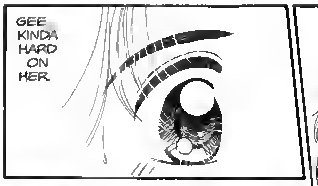

MOM...!
WHAT ARE YOU DOING MIYO! YOUR LESSON S OVER ISN'T IT?
GCHK
LESSON ROOM A

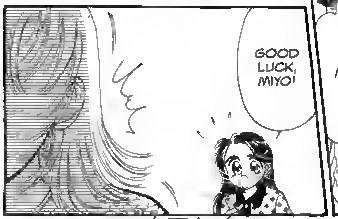

WH WHAT!

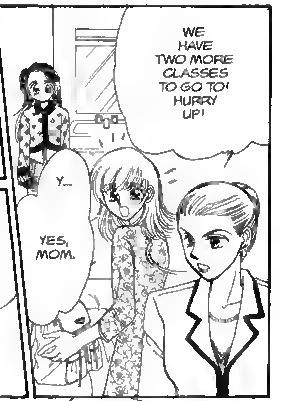

WHEW
WHAT A RELIEF! I THOUGHT THAT YOU WERE MAD AT ME BECAUSE I KEPT GETTING IN THE WAY...
HUH?

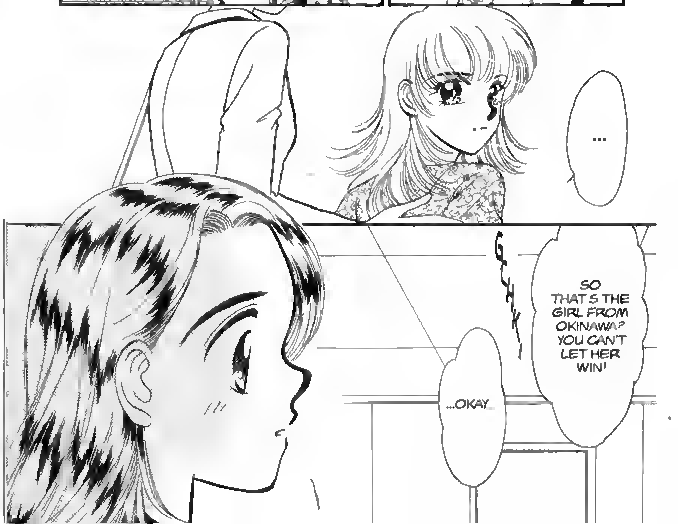
403
I'M BACK
HEY WAZZUP?
HOW WAS IT?
WHOO! I'M DEAD TIRED.
Hotel

HEEEY!
A TOKYO FASHION MAGAZINE!
YŪ, WHAT ARE YOU READING?

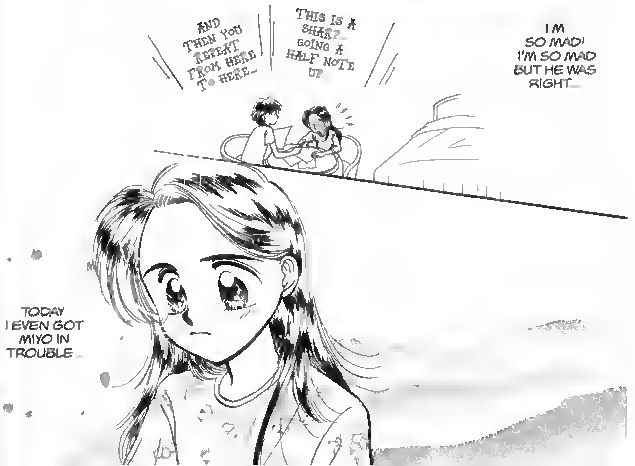

GEE. KINDA HARD ON HER.

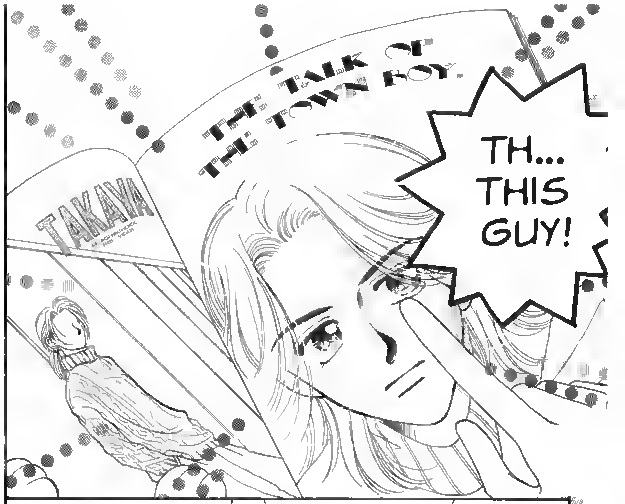

GOOD LUCK, MIYO!


WE HAVE TWO MORE CLASSES TO GO TO! HURRY UP!
Y...
YES, MOM.

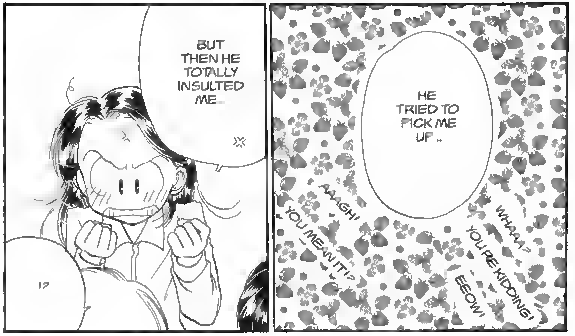

...
SO THAT'S THE GIRL FROM OKINAWA? YOU CAN'T LET HER WIN!
...OKAY.

YUMI!! TEACH ME HOW TO READ MUSIC!!
YOU PROBABLY HAVE NO TALENT ANYWAY, RIGHT?
YOU THINK YOU CAN BECOME A STAR BECAUSE YOU'RE CUTE AND PETITE?
AARGH!


AND THEN YOU REFUSE TO LOOK HERE TO HERE...
THIS IS A SHARP... GOING A HALF NOTE UP
I'M SO MAD! I'M SO MAD BUT HE WAS RIGHT...
TODAY I EVEN GOT MIYO IN TROUBLE...


THE TALK OF THE TOWN BOY...
TAKAYA
TH... THIS GUY!

HUH? AIRI, YOU KNOW THIS DUDE? HOW?
WAUMT


BUT THEN HE TOTALLY INSULTED ME...
HE TRIED TO PICK ME UP...
AAAGH!
YOU MEAN IT?
WHAAA?
YOU'RE KIDDING!
EEOW!

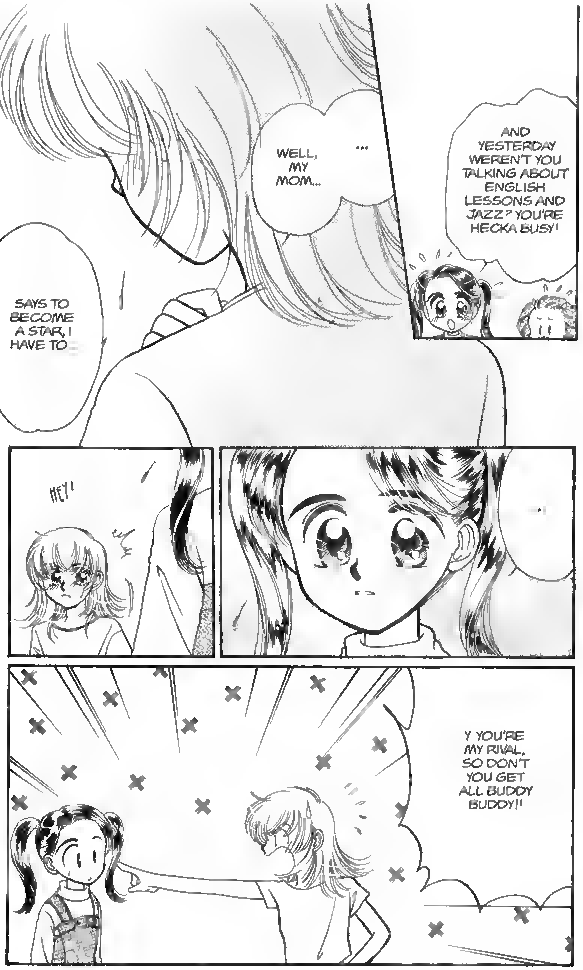
HUH? IT'S OPEN
TIP
TIP
K-I-K
MIYO

KE-
1, 2, 3,
WAS THAT THE WAY IT WENT?
RASH!!!
AIRI, AREN'T YOU GOING TO SLEEP YET?
I HAVE TO GET BETTER!!
SINGING AND DANCING...!
AFTER I PRACTICE JUST A LITTLE MORE...
GOOD NIGHT

I CAN'T SLEEP...
KE-RASH!!!
AW SHUDDUP
YOU CALL THAT A DANCE?
HUH

I HAVE A KEY TO THE PRACTICE ROOM.
I HAVE TO PRACTICE SOME MORE
WHAT'S UP, GOING THIS EARLY IN THE MORNING?
KACHA
TR PRODUC

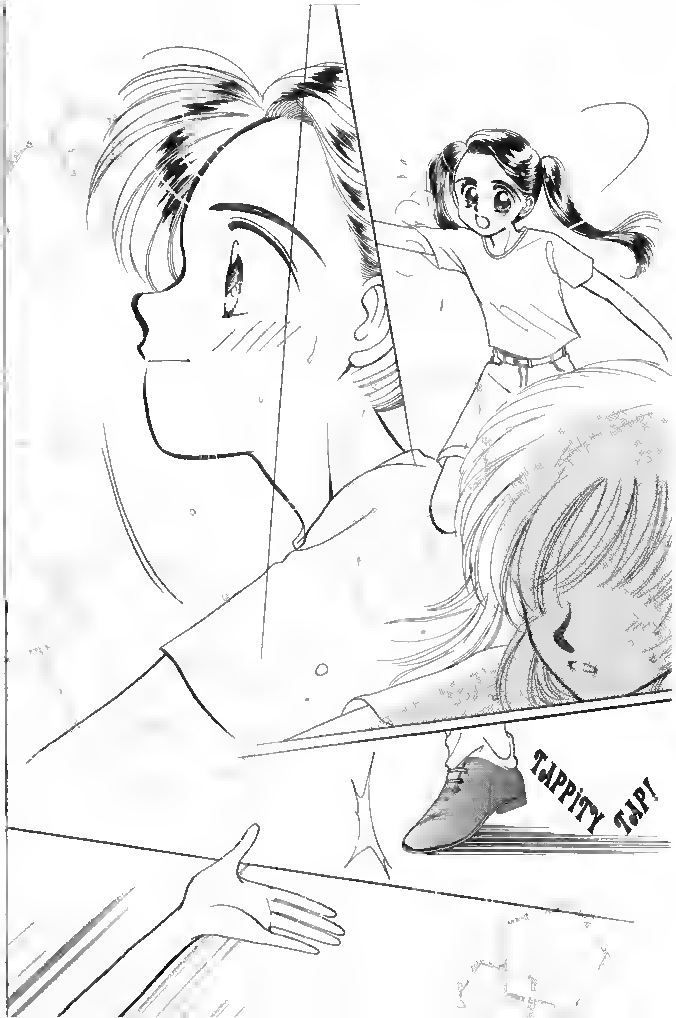
AWW...
LET'S PRACTICE TOGETHER!
YOU CAN GO AHEAD I'M ALMOST DONE
M MORN ING...
GOOD MORNING!
OHH!
HOW DID YOU GET SO GOOD?
'CUZ MIYO, YOU'RE SO TALENTED!!
WOW! THAT'S AMAZING!!
AND I'VE BEEN DOING BALLET SINCE I WAS THREE.
WELL, I'VE TAKEN MUSIC LESSONS SINCE I WAS FIVE YEARS OLD

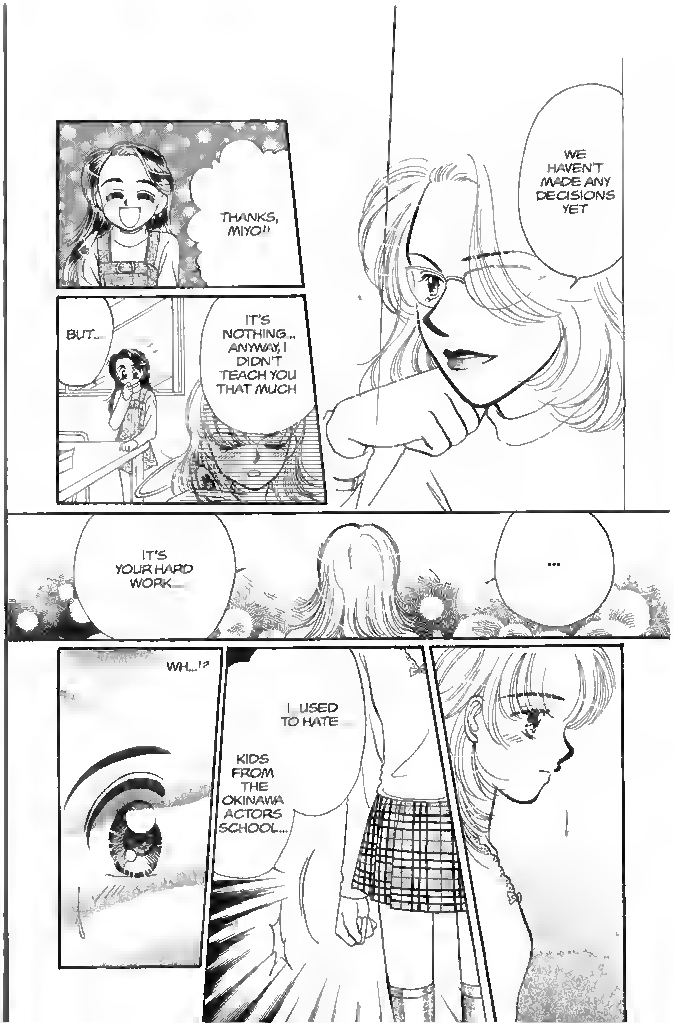

AND YESTERDAY WEREN'T YOU TALKING ABOUT ENGLISH LESSONS AND JAZZ? YOU'RE HECKA BUSY!
WELL, MY MOM...
...
SAYS TO BECOME A STAR, I HAVE TO...
HEY!
Y YOU'RE MY RIVAL, SO DON'T YOU GET ALL BUDDY BUDDY!!

THANKS!!
OKAY.
Y-YEAH...
I'M ONLY DOING THIS BECAUSE IF YOU SUCK I'LL BE STUCK WAITING FOR YOU TO LEARN!!
BUT DON'T GET THE WRONG IDEA!

HUNH!
THAT PART'S WRONG
WANT ME TO SHOW YOU?

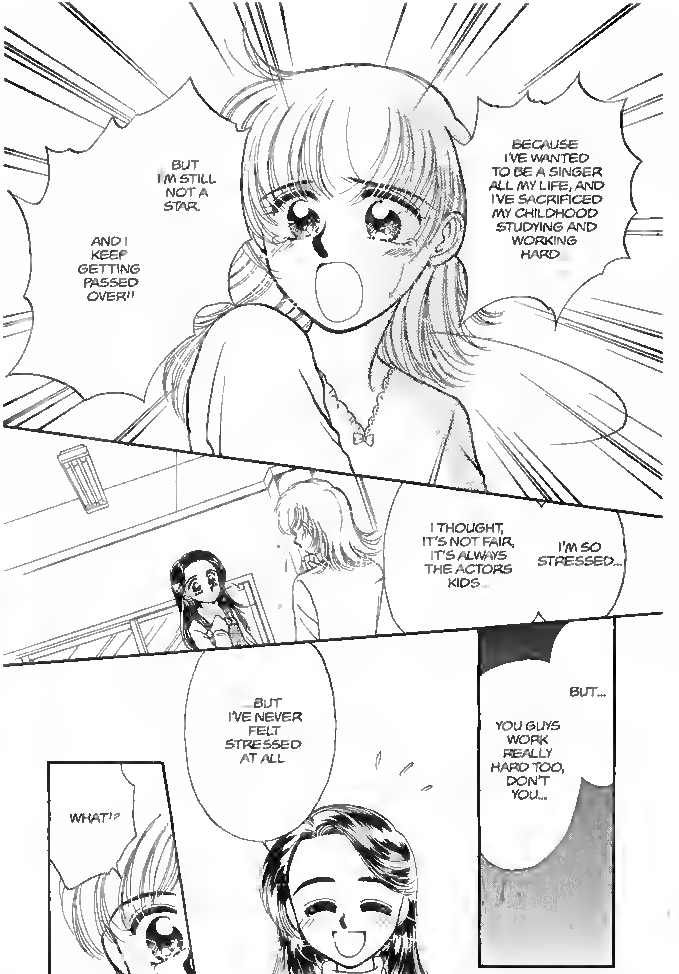
BRAVO! STOP THERE!!
THAT'S GREAT AIR!! THIS MUCH IMPROVEMENT IN ONLY ONE DAY!
HUNH!

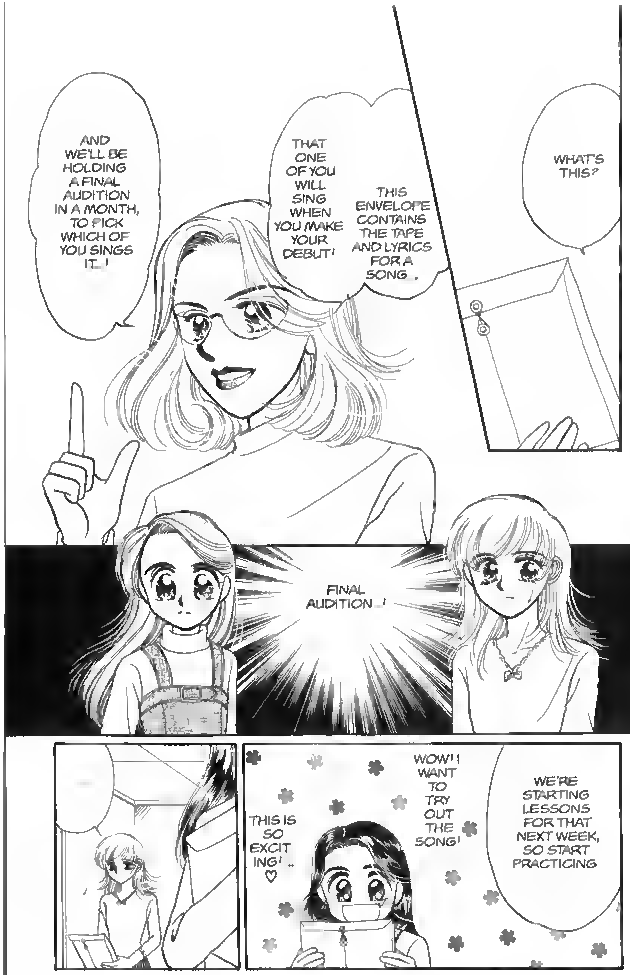

TAPPITY TAP!

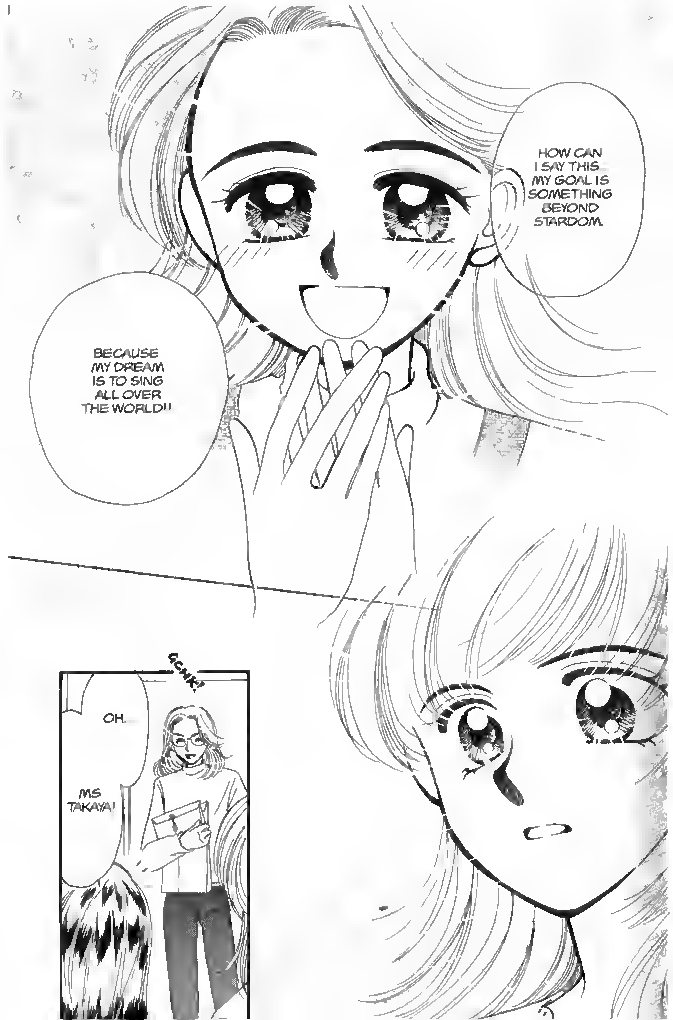

THANKS, MIYO!!
WE HAVEN'T MADE ANY DECISIONS YET
BUT...
IT'S NOTHING... ANYWAY, I DIDN'T TEACH YOU THAT MUCH
IT'S YOUR HARD WORK...
...
WH...!?
I USED TO HATE KIDS FROM THE OKINAWA ACTORS SCHOOL...

LESSON ROOM
YUMI HELPED ME GET THIS RIGHT!!
MS. TAKAYA, AIRI'S PRETTY AMAZING, ISN'T SHE?
HER SINGING'S AWESOME.
SHE'S A QUICK LEARNER.
SHE'S A REAL ACTORS STUDENT..
...
SO WE CAN SET UP HER DEBUT, RIGHT?
WE DON'T NEED TO AUDITION HER, DO WE?

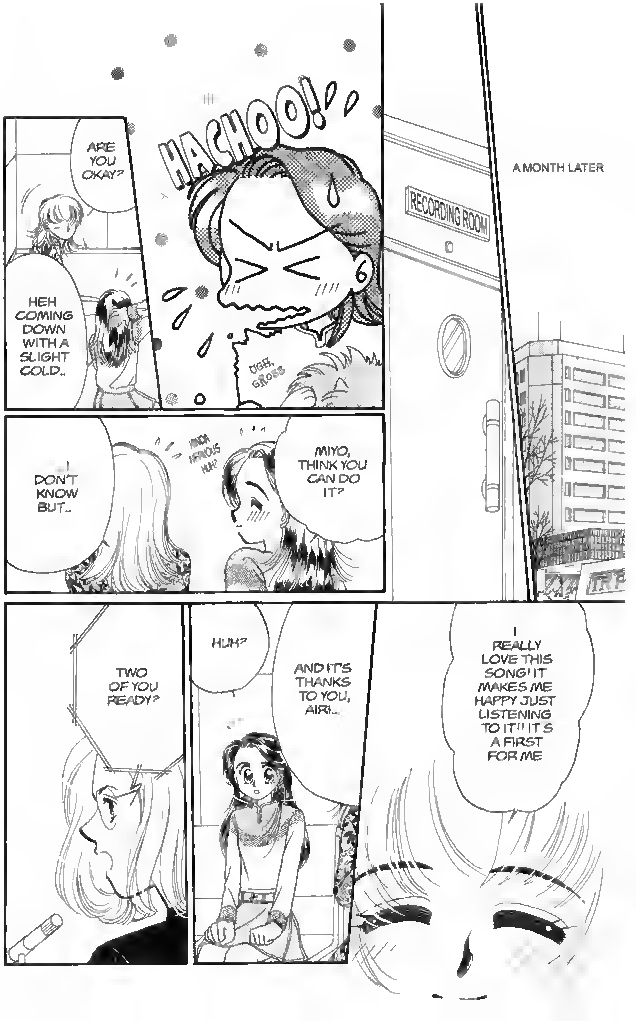
BECAUSE I SING FOR THE LOVE OF IT!
I GOT STRESSED WHEN I FORGOT TO BE MYSELF...
FOR THE LOVE OF IT...!? NOT BECAUSE YOU WANT TO BE A STAR!?


BECAUSE I'VE WANTED TO BE A SINGER ALL MY LIFE, AND I'VE SACRIFICED MY CHILDHOOD STUDYING AND WORKING HARD...
BUT I'M STILL NOT A STAR.
AND I KEEP GETTING PASSED OVER!!
I THOUGHT, IT'S NOT FAIR, IT'S ALWAYS THE ACTORS KIDS...
I'M SO STRESSED...
BUT...
YOU GUYS WORK REALLY HARD TOO, DON'T YOU...
...BUT I'VE NEVER FELT STRESSED AT ALL
WHAT!?


AND WE'LL BE HOLDING A FINAL AUDITION IN A MONTH, TO PICK WHICH OF YOU SINGS IT.!
THAT ONE OF YOU WILL SING WHEN YOU MAKE YOUR DEBUT!
THIS ENVELOPE CONTAINS THE TAPE AND LYRICS FOR A SONG..
WHAT'S THIS?
FINAL AUDITION..!
THIS IS SO EXCIT ING! ♡
WOW!! I WANT TO TRY OUT THE SONG!
WE'RE STARTING LESSONS FOR THAT NEXT WEEK, SO START PRACTICING


HOW CAN I SAY THIS MY GOAL IS SOMETHING BEYOND STARDOM.
BECAUSE MY DREAM IS TO SING ALL OVER THE WORLD!!
GCNK!
OH..
MS. TAKAYA!

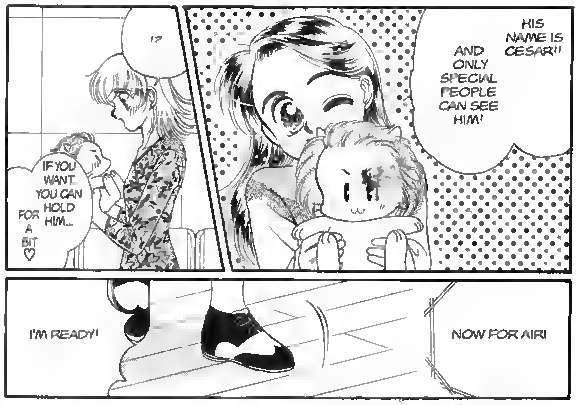
YOU'LL HAVE JUST ONE CHANCE!
PL-THUMP!
PRETEND YOU'RE AT A LIVE CONCERT
THANK YOU..
OKAY LET'S START WITH MIYO.
GOING INTO THE MUSIC NOW

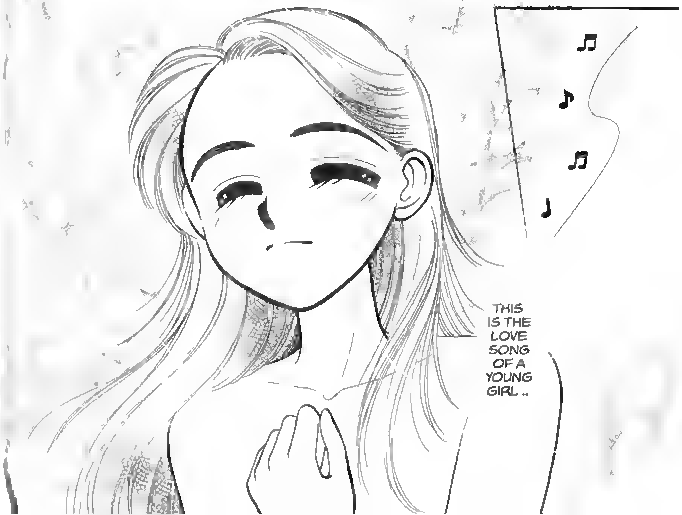

A MONTH LATER
RECORDING ROOM
HACHOO!!
ARE YOU OKAY?
HEH COMING DOWN WITH A SLIGHT COLD..
UGH, GROSS
MIYO, THINK YOU CAN DO IT?
MUCH ANXIOUS HM!
I DON'T KNOW BUT..
TWO OF YOU READY?
HUH?
AND IT'S THANKS TO YOU, AIRI...
I REALLY LOVE THIS SONG! IT MAKES ME HAPPY JUST LISTENING TO IT! IT'S A FIRST FOR ME

LIKE WHEN I LISTEN TO YU OR YUMI SINGING!!
HER SINGING IS EXCITING!
CLAP CLAP!
THAT WAS INCREDIBLE!
RIGHT!! IT'S AN OKAY!
THANKS
WHEN DID YOU...?
IS THAT A DOG? OR A CAT?
...HUH?

WOW SHE'S GOOD! SHE'S REALLY INTO THE MUSIC!!

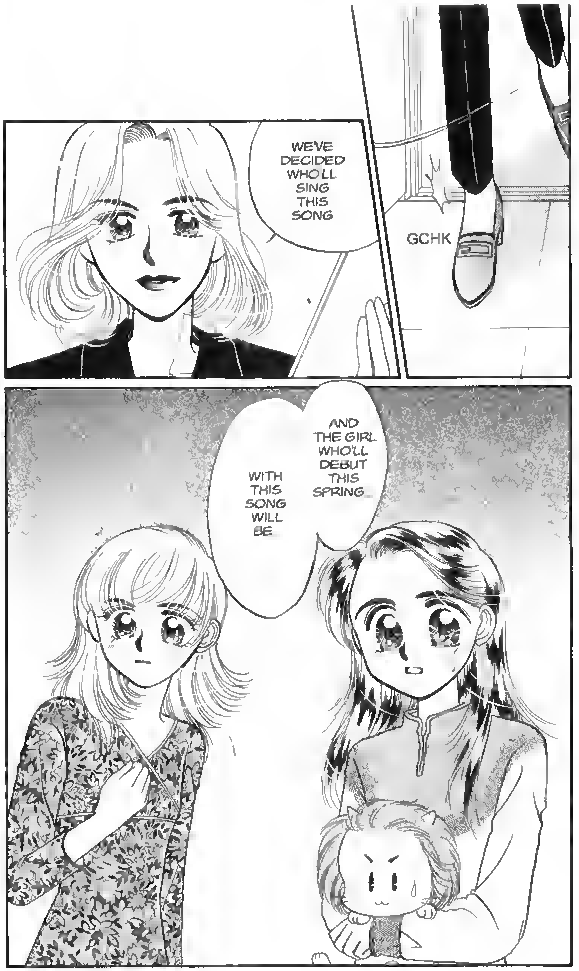
AND HEART-POUNDING SONG!
IT'S A REALLY HAPPY...
AIRI
THIS IS HER SONG, ISN'T IT?
YOU CAN FEEL IT


IF YOU WANT, YOU CAN HOLD HIM... FOR A BIT ♡
!?
AND ONLY SPECIAL PEOPLE CAN SEE HIM!
HIS NAME IS CESAR!!
I'M READY!
NOW FOR AIRI


THIS IS THE LOVE SONG OF A YOUNG GIRL..

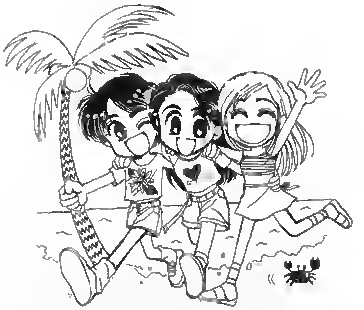
RIGHT, OKAY!
WOULD BOTH OF YOU PLEASE WAIT IN THE WAITING ROOM?
IT...ENDED
???
MIYO...
THAT'S THE FIRST TIME THAT I'VE FELT THIS MOVED BY SOMEONE'S SINGING!
THAT WAS AWESOME, AIRI! I FELT IT IN MY HEART!!

COUGH!
COUGH!
AH...
I'M S...SORRY, ONE MORE TIME!
ONOOO...! I'M COMING DOWN WITH A COLD...
COUGH...
YOU HAVE JUST ONE CHANCE! PRETEND YOU RE AT A LIVE CONCERT.
AAHH

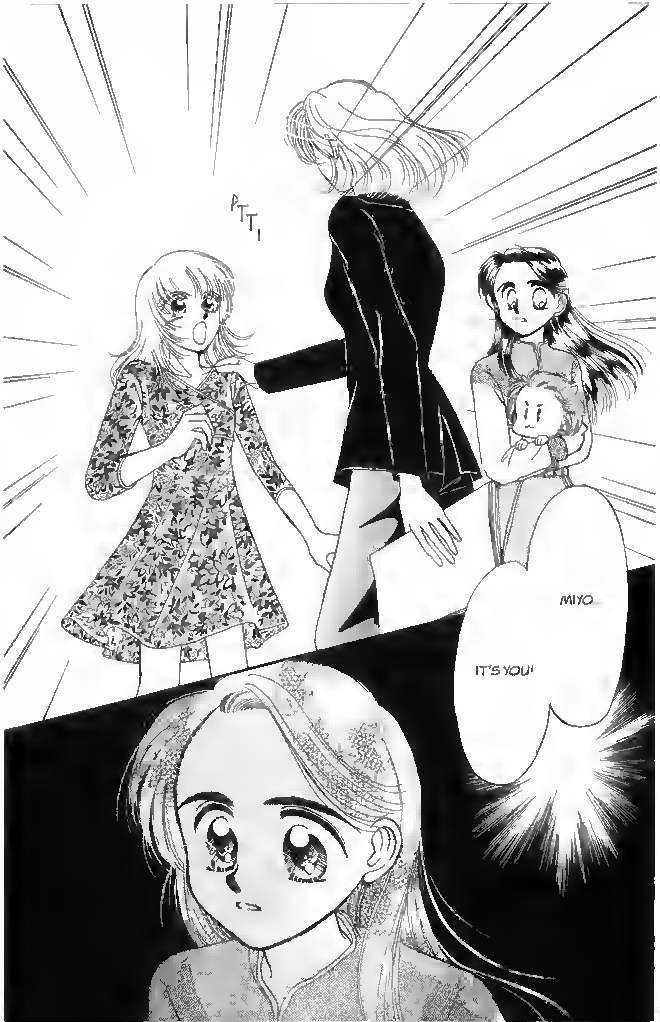

WE'VE DECIDED WHO'LL SING THIS SONG
GCHK
AND THE GIRL WHO'LL DEBUT THIS SPRING...
WITH THIS SONG WILL BE

NOT TO MAKE MY MOM HAPPY, OR ANYONE ELSE, BUT BECAUSE I LOVE IT
AIRI, YOU TAUGHT ME THAT IT'S FUN TO SING!
YOU MAKE PEOPLE HAPPY!
YOU'VE SHOWN ME YOUR WORLD, AIRI!
WAITING ROOM A
BECAUSE I LOVE TO SING!
SO NO MATTER WHAT HAPPENS, I WON'T STOP!
MIYO...

THE GIRL...
WHO'LL DEBUT WITH THIS SONG WILL BE...
KATHUMP
KATHUMP
KUK...



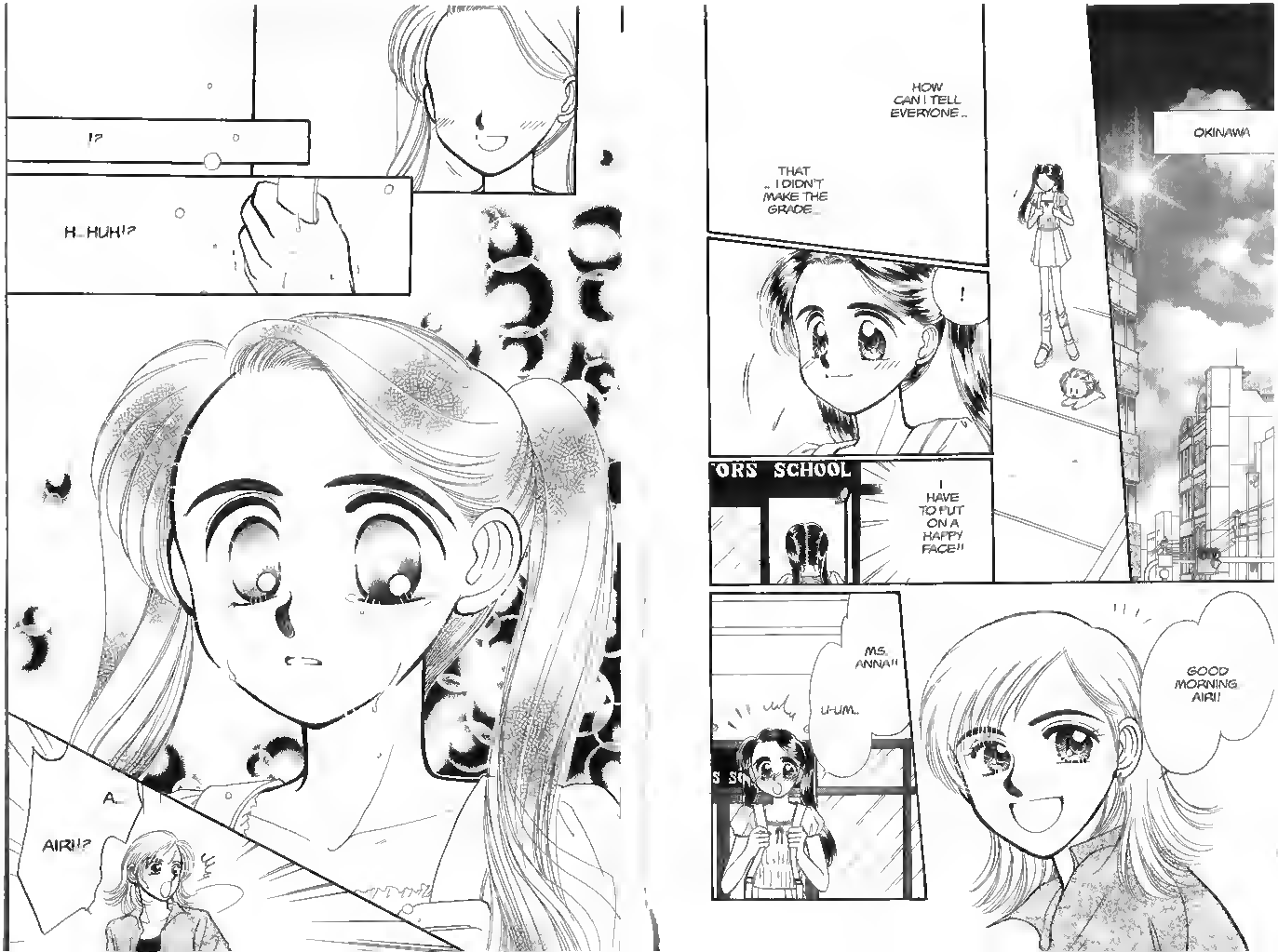
AIRI WAS BETTER THAN ME!! I STILL NEED MUCH MORE WORK. SO..
UM.
EXCUSE ME, BUT
MIYO...
WILL DEBUT...
HUH?!
WE'VE MADE OUR DECISION
N..NO WAY!
AIRI
I HOPE YOU UNDER-STAND.
MIYO IS THE ONE WHO WILL DEBUT!


PTT
MIYO...
IT'S YOU!

I EXPRESSLY TOLD YOU TO SING AS THOUGH THIS WERE A LIVE CONCERT
YET...
B...BUT THAT'S BECAUSE...
AIRI IS COMING DOWN WITH A COLD AND...
YOU... DON'T SEEM TO HAVE THE DRIVE TO WIN!
YOU THOUGHT IT WAS JUST A RECORDING SESSION AND NOT IMPORTANT
NO, IT'S BECAUSE,

AND THE JOB OF A SINGER IS TO STAY HEALTHY
IF YOU SUDDENLY CAN'T SING ON STAGE, YOU CAN'T JUST SAY I'M SORRY
CHK
I'M SORRY...
YOU'RE RIGHT

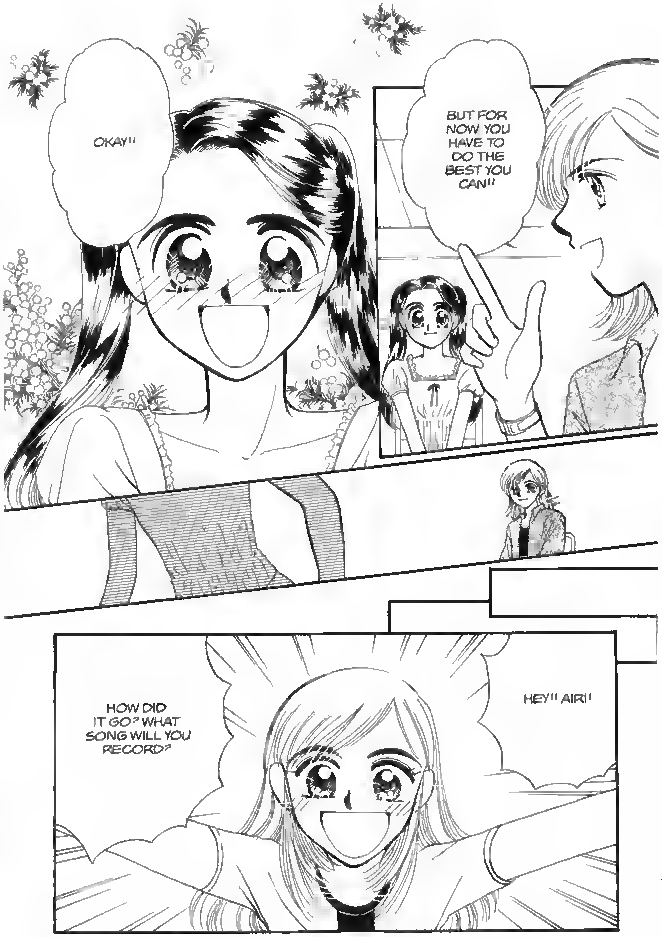
I'LL BE ROOTING FOR YOU, MIYO!!
BUT I'LL DO MY BEST AS A BACKUP DANCER TOO!!
OKAY?
LET'S MEET AGAIN IN OKINAWA!
OKAY..
O..OKAY!!
I'LL HAVE YOU, AIRI, BE IN THAT VIDEO AS A BACKUP DANCER.
HERE'S YOUR SCHEDULE NEXT MONTH YOU'LL RECORD THE SINGLE
AFTER THAT, THERE'LL BE A PROMOTIONAL VIDEO SHOOT IN OKINAWA
THERE'S NO NEED FOR YOU TO COME TO TOKYO!
UNTIL THEN, CONTINUE YOUR REGULAR LESSONS IN OKINAWA.
I...JUST CAN'T DEBUT BEFORE YOU DO!!
AIRI..
WHY NOT?
MIYO, YOU'VE WORKED SO HARD TO GET HERE!


OKINAWA
HOW CAN I TELL EVERYONE...
THAT ... I DIDN'T MAKE THE GRADE...
!
ORS SCHOOL
I HAVE TO PUT ON A HAPPY FACE!!
MS. ANNA!!
UHUM..
GOOD MORNING AIRI!
!?
H-HUH!?
A-
AIRI!?

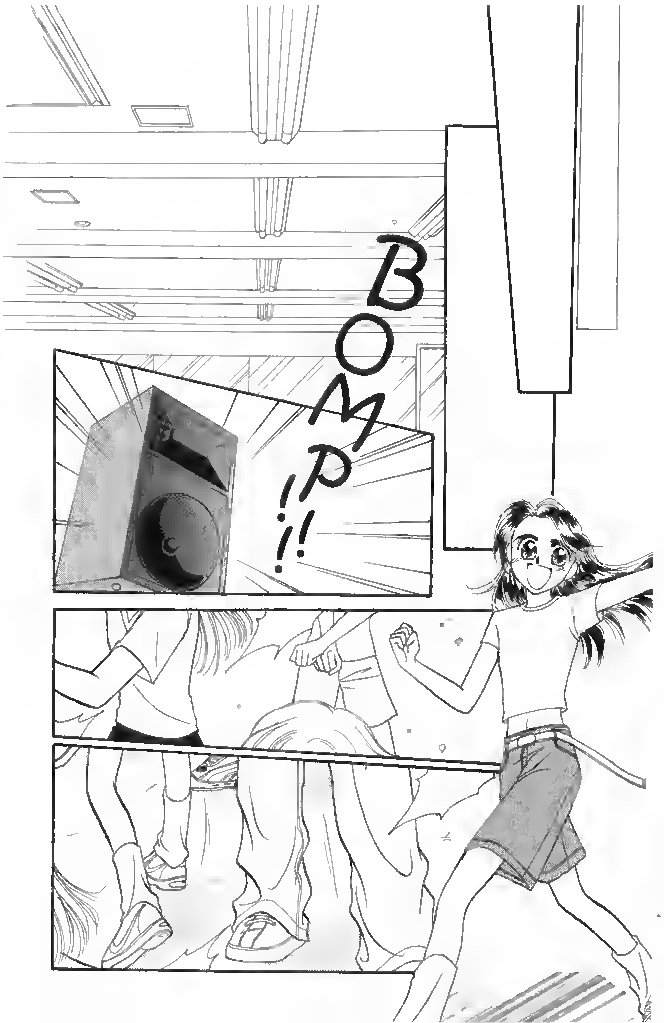
SHE WANTED YOU TO HAVE THE DRIVE OF A PRO-FES-SIONAL..
ISN'T THAT RIGHT?
!!
AIRI?
WHY DO YOU THINK MS. TAKAYA WAS SO HARSH WITH YOU?
IT'LL BE OKAY
AIRI
...HUH!?
YOU'LL HAVE ANOTHER CHANCE!
SO DON'T GIVE UP.
REALLY!

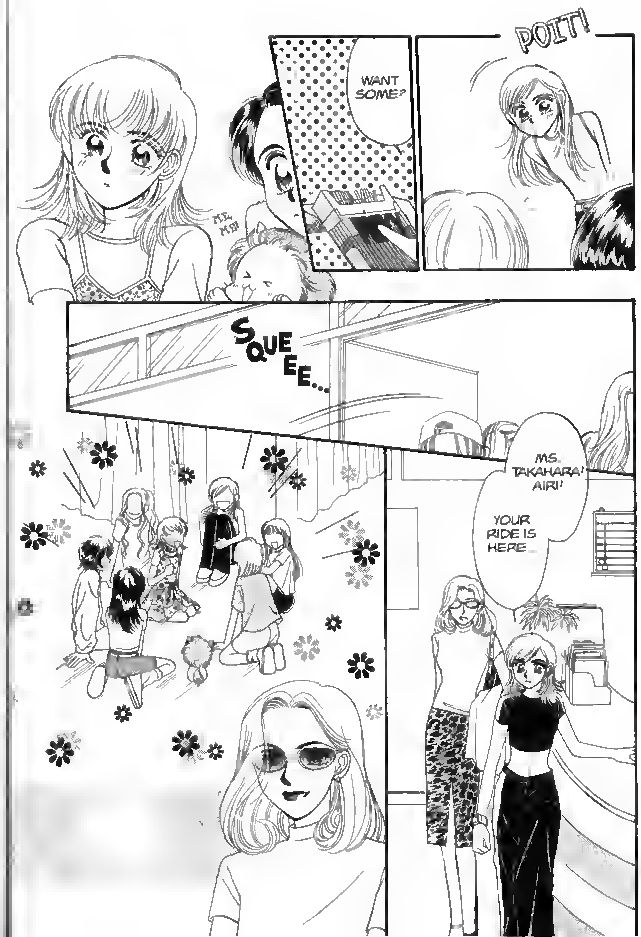
I KNOW IT WAS MY FAULT..
I WAS MISERABLE..
AND WINNING ISN'T EVERYTHING
BUT STILL.. I WANTED TO DEBUT..!!
BAWWWW
SNIF..

COOL.
NOT TOO SHABBY, HUH!
BUT I'M GONNA DANCE IN THE VIDEO!
I FAILED
HEH,
I DON'T GIVE UP! EVEN IF I STUMBLE..
C'MON, TO LESSON, TO LESSON!
LET'S GO!
I JUST PICK MYSELF UP AND START AGAIN...!!

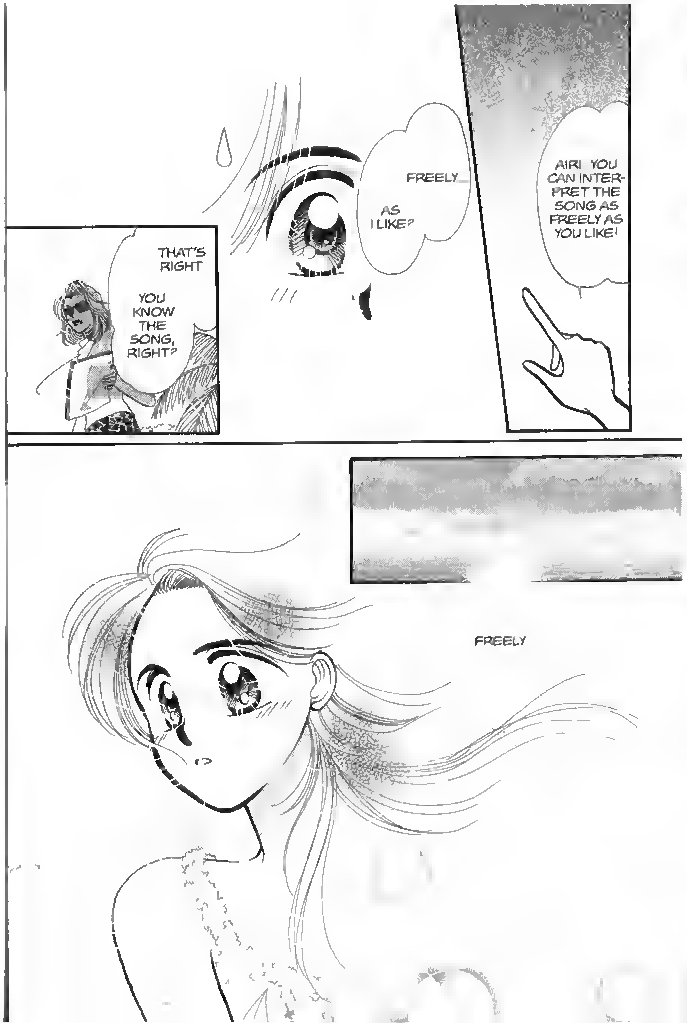

OKAY!!
BUT FOR NOW YOU HAVE TO DO THE BEST YOU CAN!!
HOW DID IT GO? WHAT SONG WILL YOU RECORD?
HEY!! AIR!!

HUH!?
MIYO!


BOMP!!

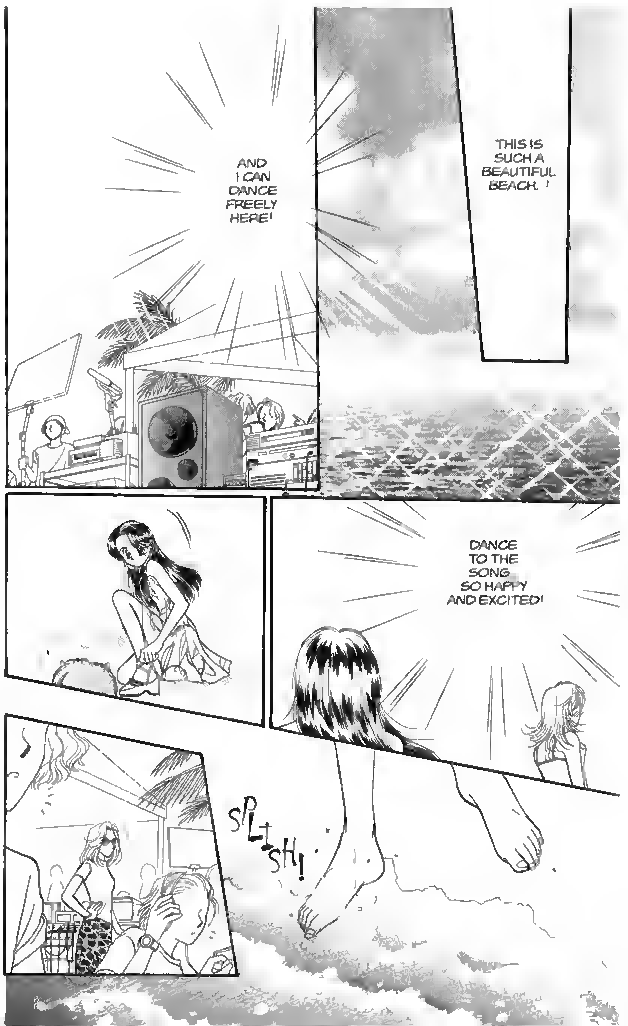

WANT SOME?
POIT!
SQUEEE...
MS. TAKAHARA! AIRI!
YOUR RIDE IS HERE...

IT'S AMAZING. I WAS BLOWN AWAY
I'M STILL CATCHING MY BREATH
LONG TIME NO SEE!! WHERE ARE MS. TAKAYA AND THE OTHERS?
THEY'RE COMING LATER. I CAME EARLY SO I COULD SEE THE SCHOOL.
YOU, AIRI!?
ME, TOO. I NEVER DREAMED THAT I'D GET TO DANCE AT A PLACE LIKE THIS
IT MAKES YOU FORGET THE BAD STUFF!
BUT ACTORS IS SUCH A COOL PLACE.
SURE!! MY FATHER WAS AGAINST IT.
AND MY DANCING TOTALLY SUCKED.

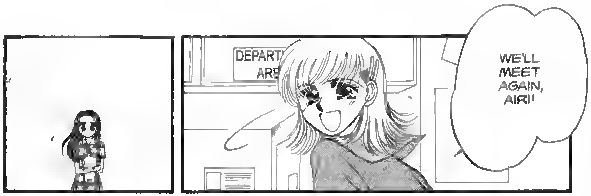

AIRI, YOU CAN INTERPRET THE SONG AS FREELY AS YOU LIKE!
FREELY AS I LIKE?
THAT'S RIGHT YOU KNOW THE SONG, RIGHT?
FREELY

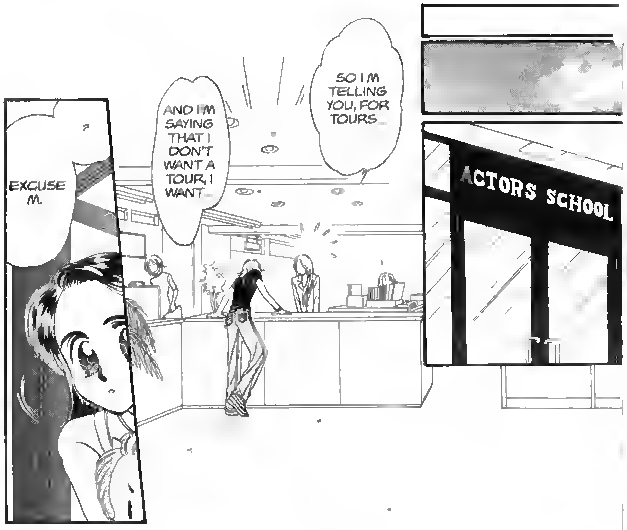
WOW!! THE OKINAWAN OCEAN IS FANTASTIC!!
OKAY, LET'S START.
SURE!
MIYO, YOU'LL FOLLOW THE SCRIPT!
UM... WHAT ABOUT ME...?

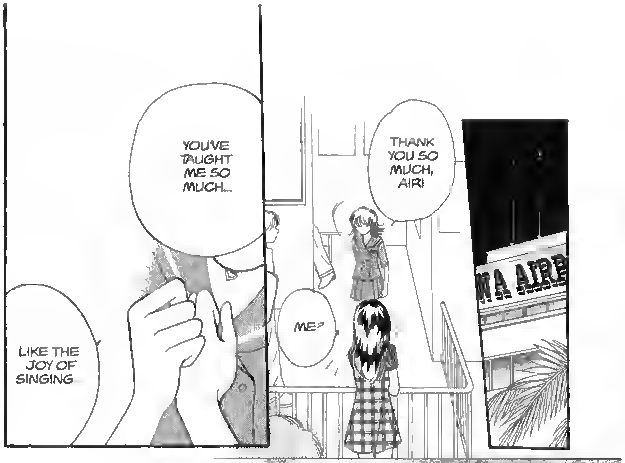
WOW
CAMERA OVER THERE, ARE YOU FOLLOWING AIRI!?
RIGHT!!


THIS IS SUCH A BEAUTIFUL BEACH. !
AND I CAN DANCE FREELY HERE!
DANCE TO THE SONG SO HAPPY AND EXCITED!
SPLASH!

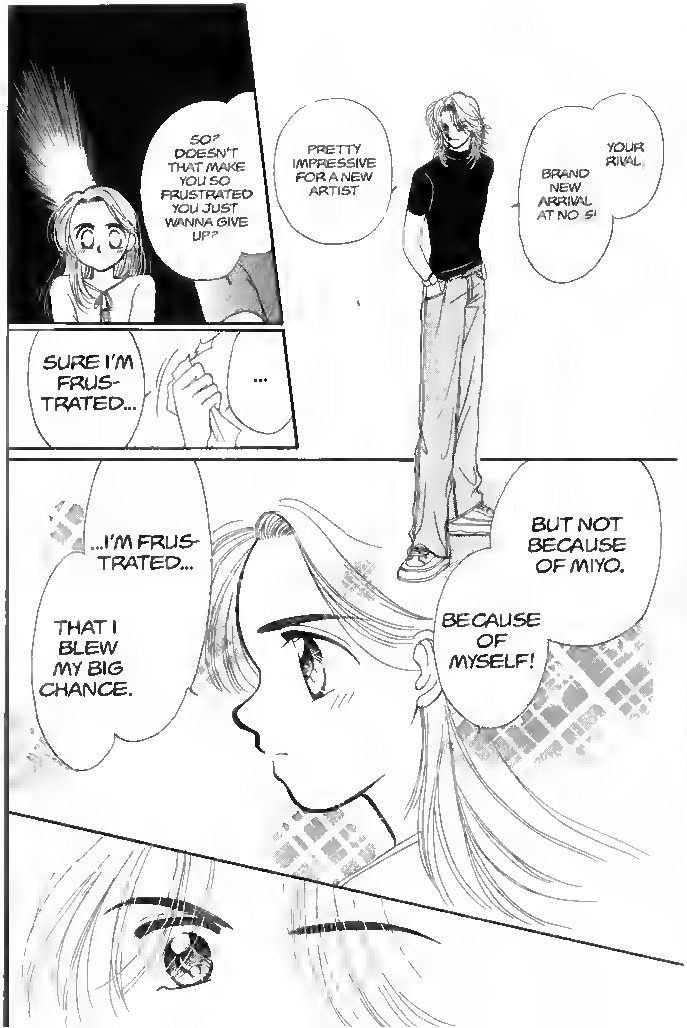
IT'S PERFECT FOR THIS SONG! THE SEA AND THE SKY..!
AND MIYO'S VOICE...!


DEPART
ARR
WE'LL MEET AGAIN, AIRI!


EXCUSE M.
AND I'M SAYING THAT I DON'T WANT A TOUR, I WANT...
SO I'M TELLING YOU, FOR TOURS...
ACTORS SCHOOL


YOU'VE TAUGHT ME SO MUCH...
LIKE THE JOY OF SINGING...
ME?
THANK YOU SO MUCH, AIRI!

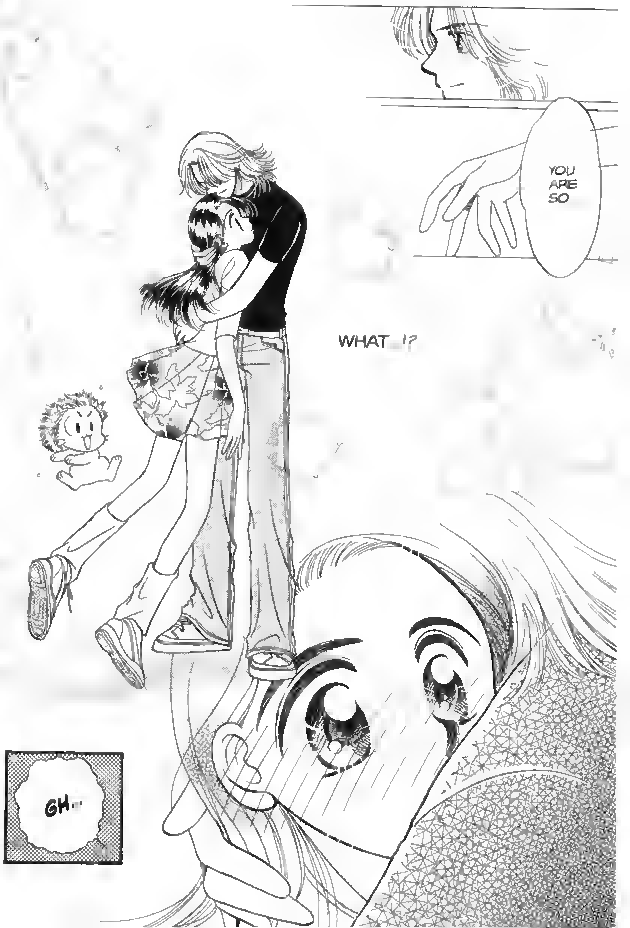
AND TO YOUR DREAMS!
I WANT TO CATCH UP TO YOU...
...AIRI...
CESAR, WATCH OVER ME TOO, OKAY?
I'LL WORK HARD SO ONE DAY I'LL BE AS GOOD AS YOU!
NO PROBLEM!


SO? DOESN'T THAT MAKE YOU SO FRUSTRATED YOU JUST WANNA GIVE UP?
PRETTY IMPRESSIVE FOR A NEW ARTIST
YOUR RIVAL.
BRAND NEW ARRIVAL AT NO 5!
SURE I'M FRUS-TRATED...
...
...I'M FRUS-TRATED...
THAT I BLEW MY BIG CHANCE.
BUT NOT BECAUSE OF MIYO.
BECAUSE OF MYSELF!

HEEEY!
I JUST GOT HERE BUT...
SHEESH, IT'S HOT HERE IN OKINAWA.
MAXY

TO SEE YOU
STOP WITH THE 'IT'S HOT HERE' WHY DID YOU COME HERE
LIAR.
...
DID YOU SEE THIS?
SINGLES CHART
ONICON
SINGLE BEST 100
TITLE
ARTIST
Yuki Takahara

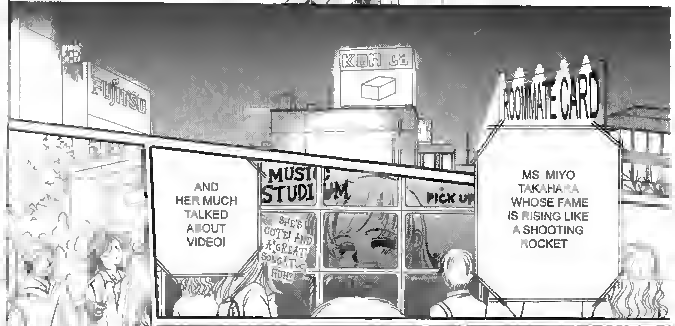
...SHEESH GUESS YOU DIDN'T NEED CHEERING UP
OKAY OKAY I'M SORRY!!
BIFF!!!
GAHHHH! WHAT DO YOU THINK YOU'RE DOING, YOU PERVERT?!
BASH!!!
BONK!!!
HUH? WHA...?
NEXT TIME LET'S GO OUT!
SEE, THAT'S DANGEROUS.
TAXI
W-WAIT!
VOOOM!!
HUH? R-RETURN FLIGHT...?
DIDN'T YOU SAY THAT YOU JUST GOT HERE!?
GOTTA GET BACK TO THE AIRPORT.
IT'S TIME FOR MY RETURN FLIGHT...

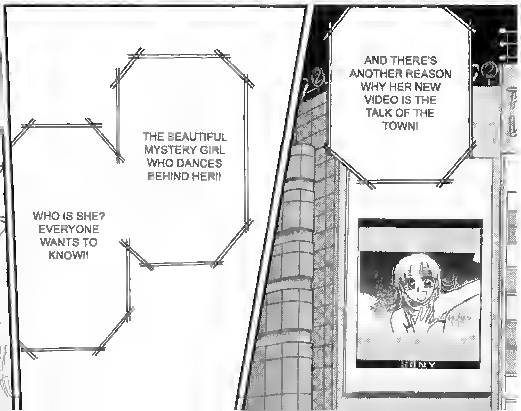

YOU ARE SO
WHAT...!?
GH...

THE RECORDING COMPANY ISN'T RELEASING ANY INFORMATION.
Panasonic
STUDIO
WHO... IS THAT?
OMIGOD SHE'S SO CUTE!

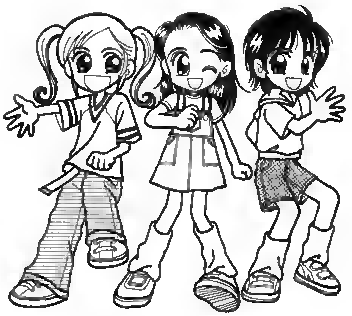
ON THIS MYSTERY GIRL!!
IF YOU KNOW WHO SHE IS PLEASE CONTACT US IMMEDIATELY!

WHAT'S UP WITH HIM?
HE COULDN'T REALLY HAVE COME JUST TO SEE ME..?


Fujifilm
KODAK
ROOMMATE-CARD
MUSIC STUDIUM
PICK UP
AND HER MUCH TALKED ABOUT VIDEO!
MS. MIYO TAKAHARA WHOSE FAME IS RISING LIKE A SHOOTING ROCKET


THE BEAUTIFUL MYSTERY GIRL WHO DANCES BEHIND HER!!
WHO IS SHE? EVERYONE WANTS TO KNOW!!
AND THERE'S ANOTHER REASON WHY HER NEW VIDEO IS THE TALK OF THE TOWN!
REMY

EVERYONE WANTS TO KNOW ABOUT HER BUT THE RECORD COMPANY ISN'T TELLING!
Panasonic
THE BEAUTIFUL MYSTERY GIRL WHO DANCES BEHIND HER
MIYO TAKAHARA'S BRAND NEW VIDEO NO. 5 ON THE CHART
WHO IS SHE?
PLEASE FORWARD US ANY INFORMATION
THIS STATION IS SEARCHING FOR THE MYSTERY GIRL!
WHAT'S HER NAME?
SHE'S SOOO CUTE!
ME, TOO
IT'S REALLY BUGGING ME
TOKYU



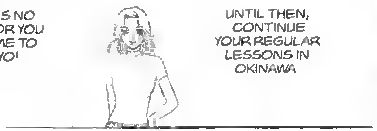
!
YOU'RE ISSA FROM PUMP, RIGHT?

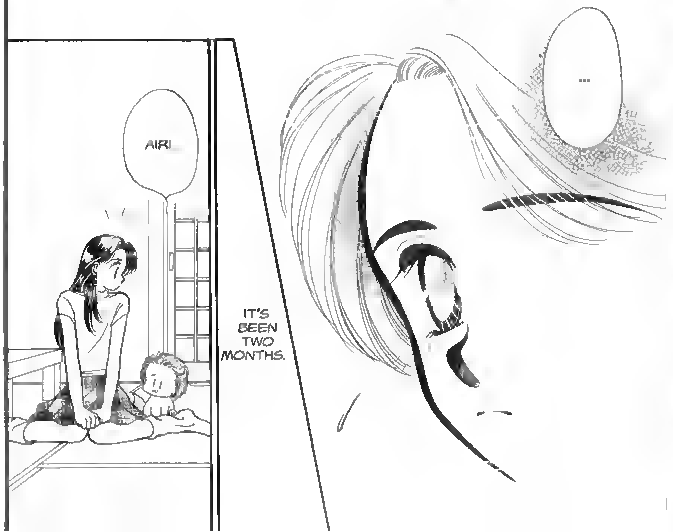
A..AIRI!?
UH-OH!
THIS IS GETTING INTERESTING.

ONE HUNDRED GIRLS CALLED IN TO THE STATION, CLAIMING TO BE THE MYSTERY DANCER.
WHAT? ARE YOU SERIOUS?
I KNOW I'VE SEEN HER BEFORE.
DID YOU SEE? DID YOU SEE? ON TV THE OTHER DAY?
SHE IS SOOO CUTE!
WHERE DO YA THINK SHE LIVES?
I'D TOTALLY BE HER FAN
YEAH, RIGHT?
I'D LOVE TO SEE HER SING
MAYBE SHE'S A SINGER.
YA THINK?

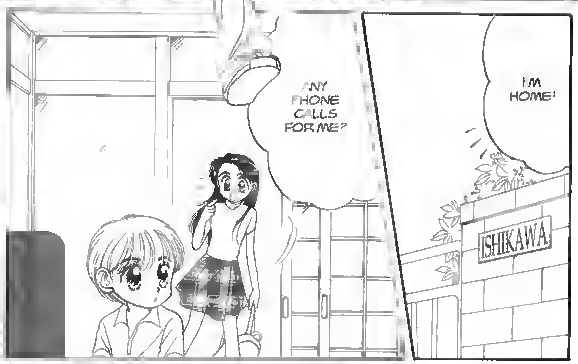
OH...
I'M TAKAYA!
JUUUST KIDDING! I DON'T LIKE TO SHAKE HANDS WITH GUYS!
WE'LL MEET AGAIN SOMETIME SO, NICE TO MEET YA...
...BRO
WHAT'S UP WITH THAT GUY?

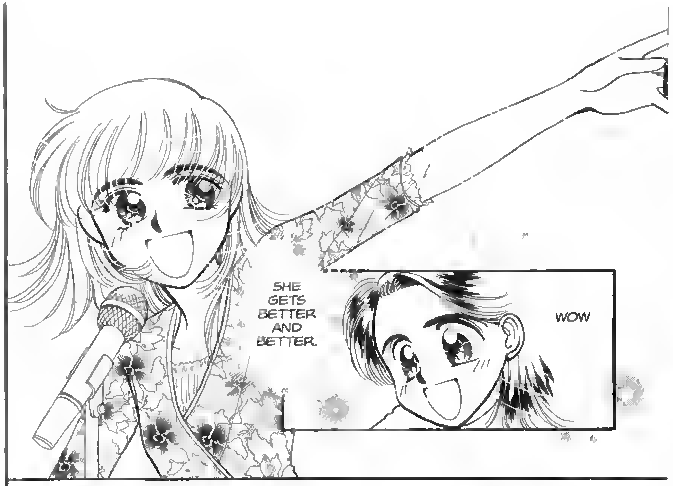
OH.
NO PHONE CALLS FROM ANYONE

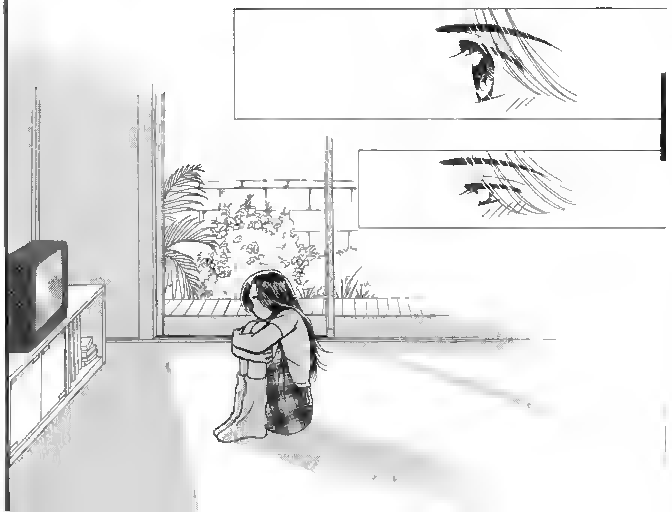

THERE'S NO NEED FOR YOU TO COME TO TOKYO!
UNTIL THEN, CONTINUE YOUR REGULAR LESSONS IN OKINAWA

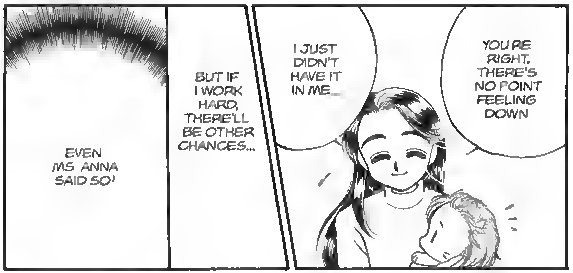

AIRI.
IT'S BEEN TWO MONTHS.
...

OKINAWA

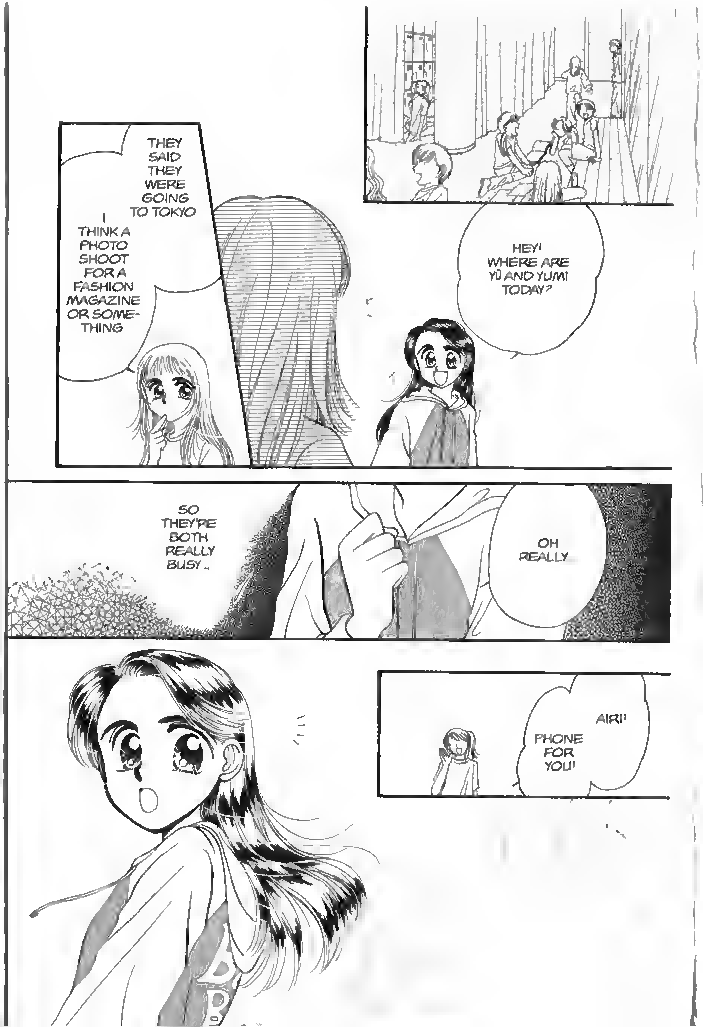

I'M HOME!
ISHIKAWA
ANY PHONE CALLS FOR ME?


SHE GETS BETTER AND BETTER.
WOW

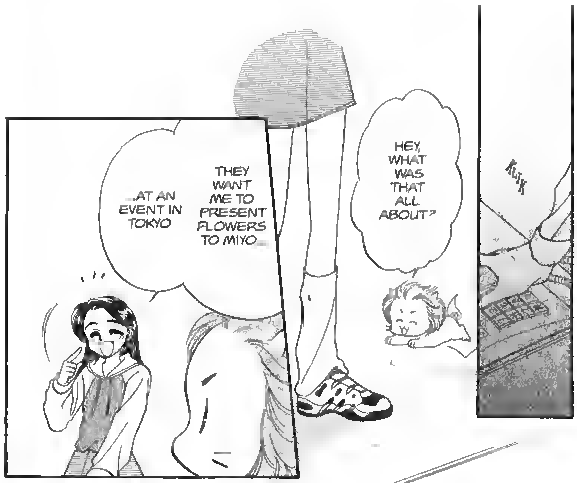


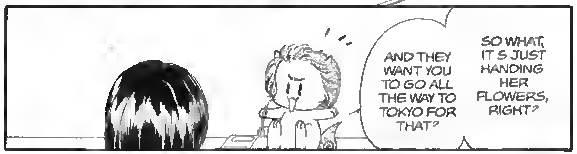

EVEN MS. ANNA SAID SO!
BUT IF I WORK HARD, THERE'LL BE OTHER CHANCES...
I JUST DIDN'T HAVE IT IN ME...
YOU'RE RIGHT. THERE'S NO POINT FEELING DOWN

A SUDDEN JUMP TO TOP OF THE CHART THIS WEEK'S NO. 2 IS...
LET'S HAVE HER SING IT FOR US. MIYO TAKAHARA PLEASE
MIYO!


AIRI!
PHONE FOR YOU!
OH REALLY
SO THEY'RE BOTH REALLY BUSY...
HEY! WHERE ARE YÛ AND YUMI TODAY?
I THINK A PHOTO SHOOT FOR A FASHION MAGAZINE OR SOMETHING
THEY SAID THEY WERE GOING TO TOKYO

BA-DOMP!
BOMP!


...AT AN EVENT IN TOKYO
THEY WANT ME TO PRESENT FLOWERS TO MIYO...
HEY, WHAT WAS THAT ALL ABOUT?
KLIK


AND THEY WANT YOU TO GO ALL THE WAY TO TOKYO FOR THAT?
SO WHAT, IT'S JUST HANDING HER FLOWERS, RIGHT?

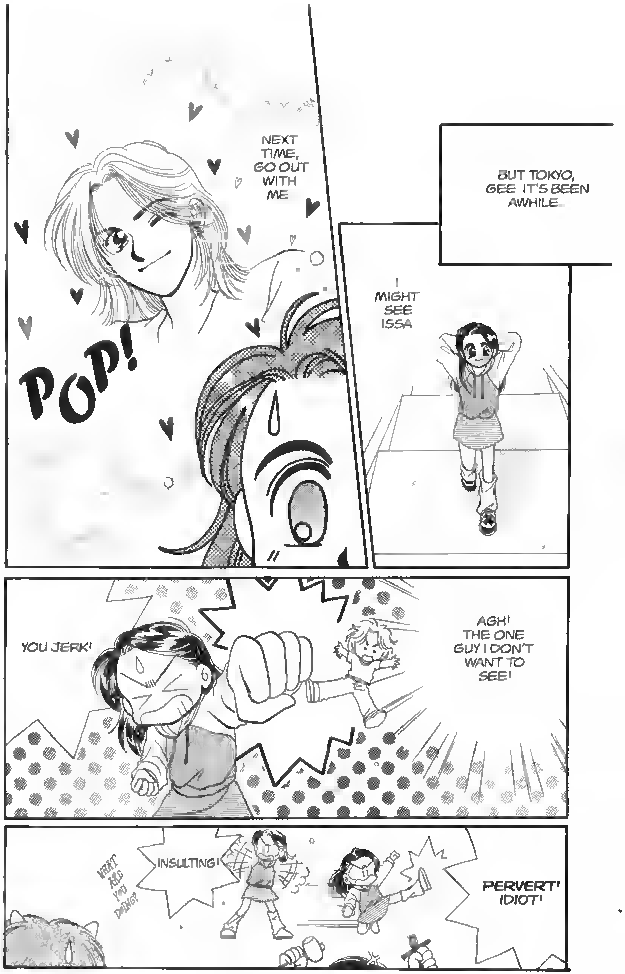
YOU'RE RIGHT
WEIRD

FROM PRODUCER TAKAYA...
IN TOKYO

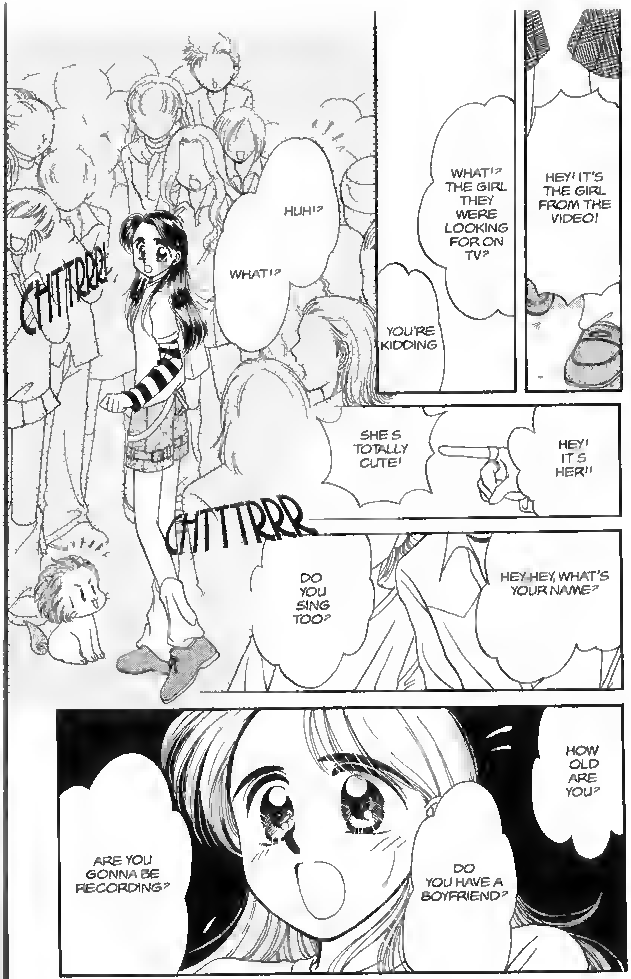
CLOP!
CLOP

YES, HERE I AM. THIS IS AIRI

WHAT
UH-HUH, YES!! UNDER-STAND
YES, GOODBYE...


POP!
NEXT TIME, GO OUT WITH ME
BUT TOKYO, GEE, IT'S BEEN AWHILE...
I MIGHT SEE ISSA
YOU JERK!
AGH! THE ONE GUY I DON'T WANT TO SEE!
INSULTING!
PERVERT! IDIOT!

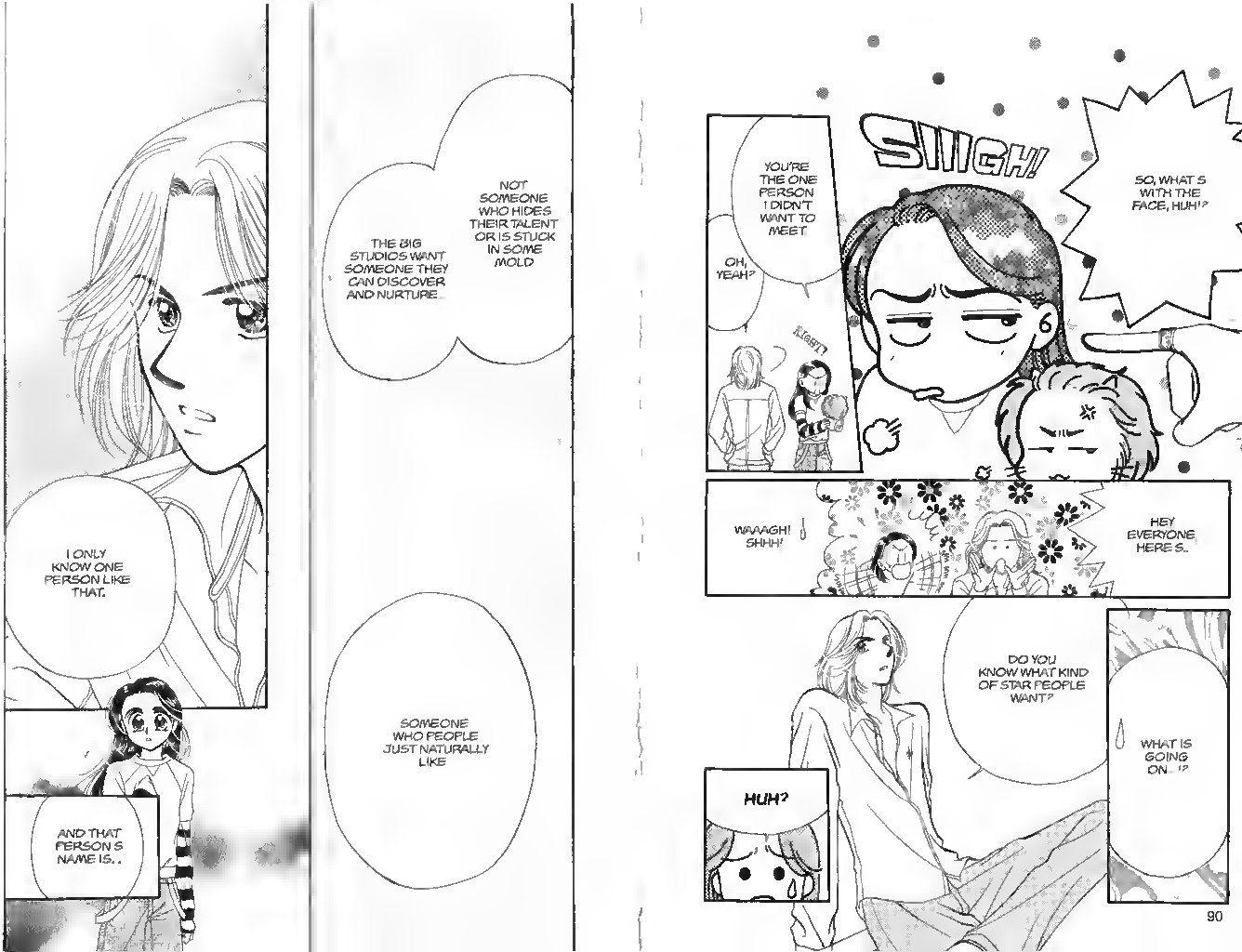
STUDIO Y...OKAY
OKAY, THE STUDIO IS IN SHIBUYA AND
MUTTER
MUTTER
IS IT JUST MY IMAGINATION,
I FEEL LIKE I'M BEING STARED AT...
MAYBE YOUR ZIPPER IS OPEN AGAIN
EEK!
IT'S NOT OPEN
YOU CHECKED BEFORE SAYING THAT...


CHITTRRR
HUH!?
WHAT!?
WHAT!? THE GIRL THEY WERE LOOKING FOR ON TV?
YOU'RE KIDDING
HEY! IT'S THE GIRL FROM THE VIDEO!
SHE'S TOTALLY CUTE!
HEY! IT'S HER!!
CHITTRRR
DO YOU SING TOO?
HEY, HEY, WHAT'S YOUR NAME?
ARE YOU GONNA BE RECORDING?
DO YOU HAVE A BOYFRIEND?
HOW OLD ARE YOU?

EXCUSE ME
COULD WE TAKE A PICTURE?
OKAY, HERE GOES!
NO, WE WANT A PICTURE OF YOU!
HUH?
YOU WANT TO TAKE A PICTURE OF ME?
HUH..? UM YES
I KNEW IT!
THE GIRL WHO WAS DANCING BEHIND MIYO TAKAHARA?
YEAH SURE, 'CUZ AREN'T YOU
IN THAT VIDEO?

RUN!!
PUF
PUF
PUF
YO!

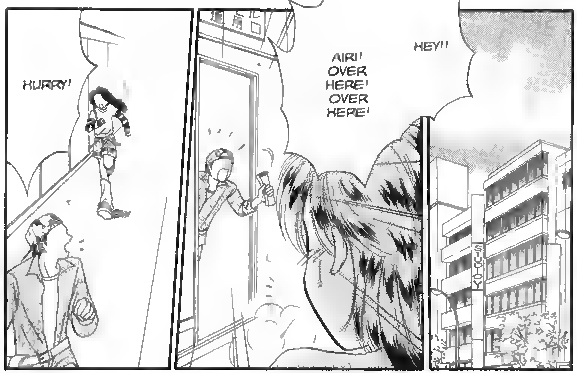
PLEASE LET ME THROUGH
I'M SORRY, BUT I'M IN A HURRY I'LL BE LATE
UM...
ONOOO! WHAT'S HAPPENING!?
WHAT AM I GONNA TO DO?
SOMEONE!
YANK!


I ONLY KNOW ONE PERSON LIKE THAT.
AND THAT PERSON'S NAME IS...
THE BIG STUDIOS WANT SOMEONE THEY CAN DISCOVER AND NURTURE...
NOT SOMEONE WHO HIDES THEIR TALENT OR IS STUCK IN SOME MOLD
SOMEONE WHO PEOPLE JUST NATURALLY LIKE
SIIIGH!
SO, WHAT'S WITH THE FACE, HUH!?
YOU'RE THE ONE PERSON I DIDN'T WANT TO MEET.
OH, YEAH?
Right?
WAAAGH! SHHH!
HEY EVERYONE, HERE'S...
DO YOU KNOW WHAT KIND OF STAR PEOPLE WANT?
WHAT IS GOING ON...!?
HUH?

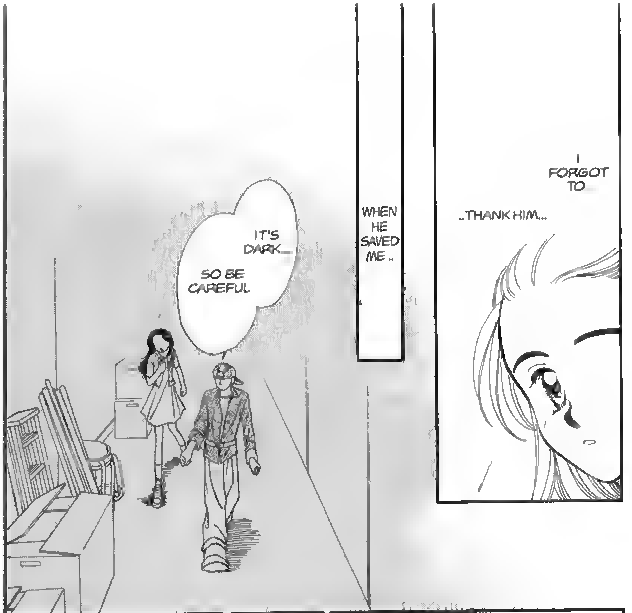
WHAT?
SKWEEEZ
!
BUT SHOW BUSINESS IS NO PLACE FOR A GIRL LIKE YOU!
IF YOU WANT TO QUIT IT'S NOW OR NEVER.

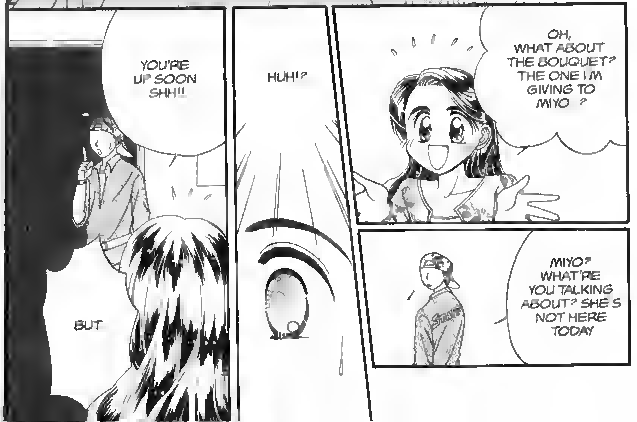
AIRI ISHIKAWA!
!!
YOU KNOW THE TV SHOW CALLED MUSIC STADIUM?
NO WE DON'T GET IT IN OKINAWA
IT'S A POPULAR SHOW WITH A HUGE AUDIENCE
AND YOU'RE ALL THEY TALK ABOUT ON THIS SHOW, THE GIRL DANCING IN THE BACKGROUND OF TAKAHARA'S VIDEO
EVERYONE WANTS KNOW ABOUT YOU

TOTALLY ANNOYING GUY!!
—HOW DARE HE! HE CAN SAY ALL HE WANTS WITH THAT SERIOUS FACE, BUT HE CAN'T FOOL ME!

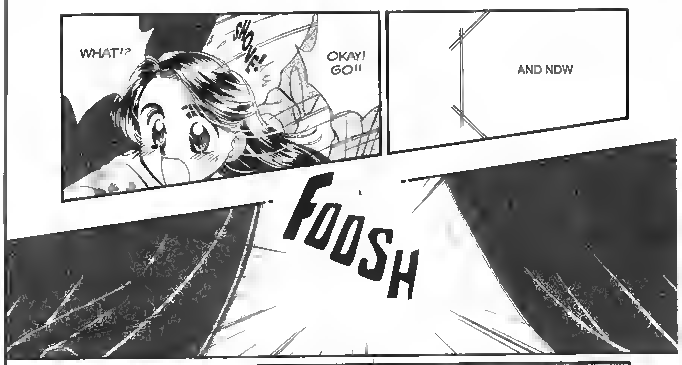

HURRY!
AIRI! OVER HERE! OVER HERE!
HEY!!

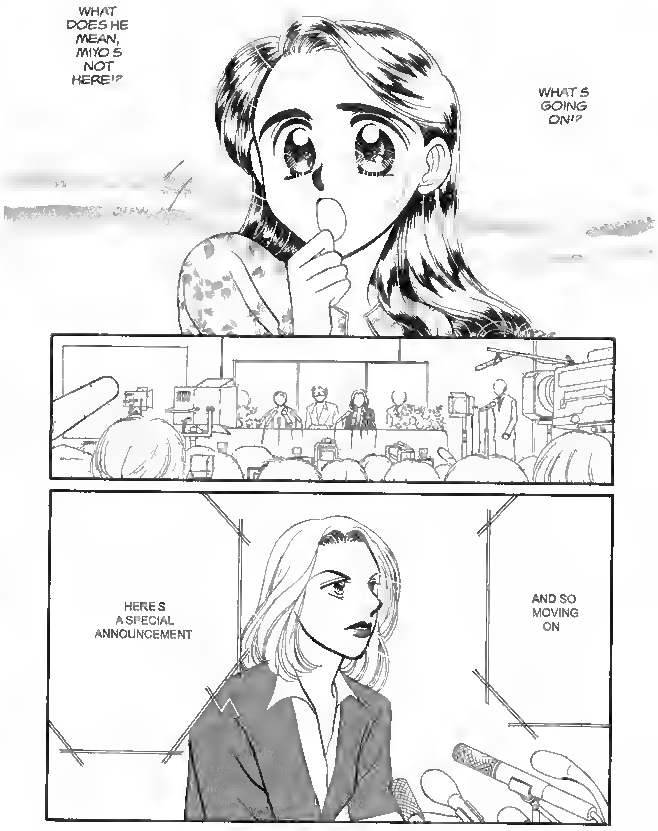
WHOOSH!!
I HAVE DREAMS OF MY VERY OWN! SO KEEP AWAY!!
WHY DO YOU HAVE TO SAY SUCH STUPID THINGS!?
SMAK!

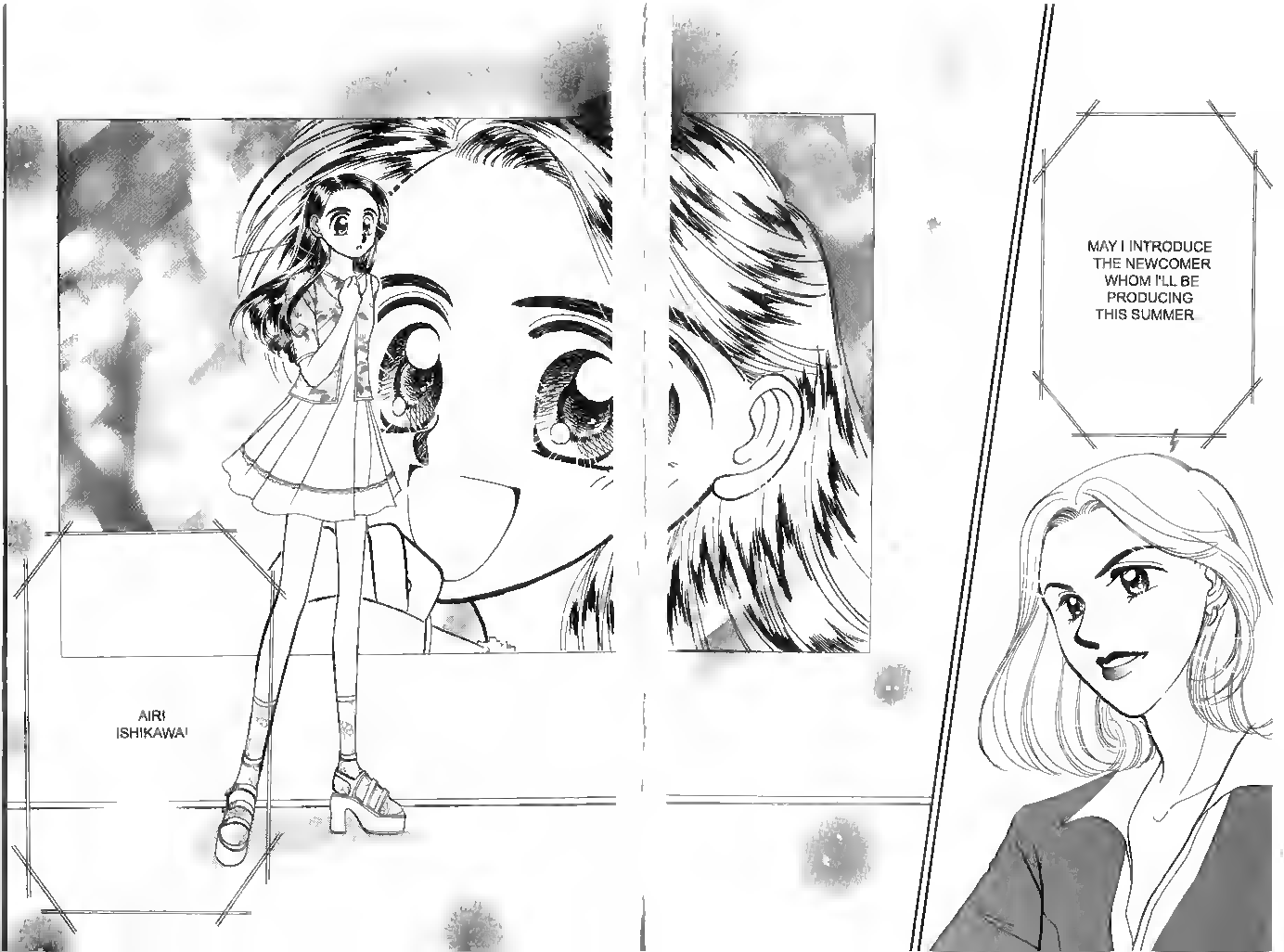

IT'S DARK...
SO BE CAREFUL
WHEN HE SAVED ME..
I FORGOT TO...
..THANK HIM...

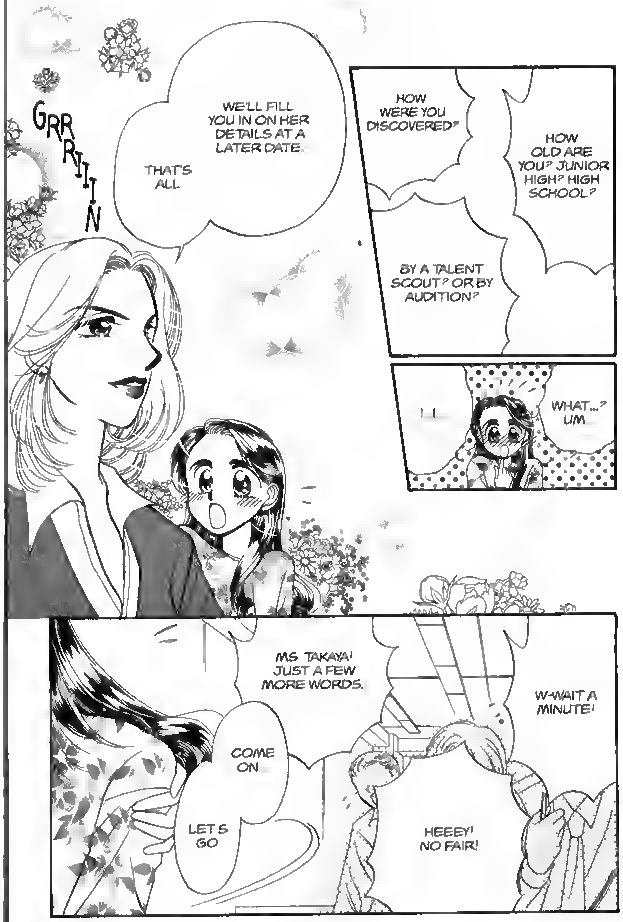

YOU'RE UP SOON SHH!!!
BUT...
HUH!?
OH, WHAT ABOUT THE BOUQUET? THE ONE I'M GIVING TO MIYO ?
MIYO? WHAT'RE YOU TALKING ABOUT? SHE'S NOT HERE TODAY

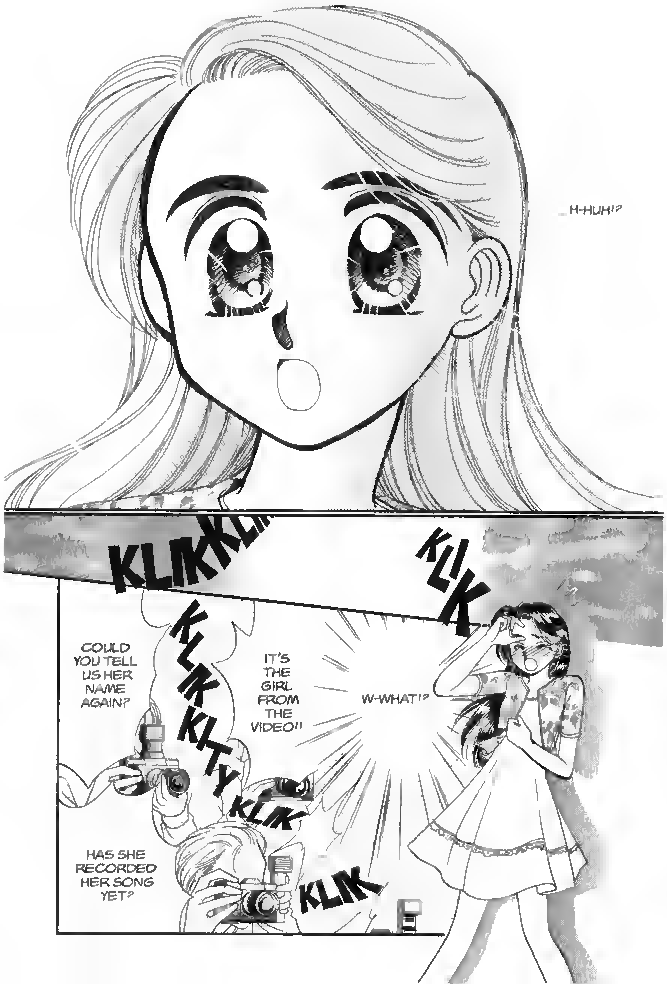
ISN'T TODAY MIYO'S EVENT...!?
PRESS CONFERENCE!?
THE PRESS CONFERENCE HAS STARTED ALREADY SO...
UM.. IS TAKAYA. ?
OKAY WHEN YOU'RE DONE WITH MAKE UP AND DRESS, WAIT HERE AND I'LL COME GET YOU
MAKE-UP ROOM
...OH!!

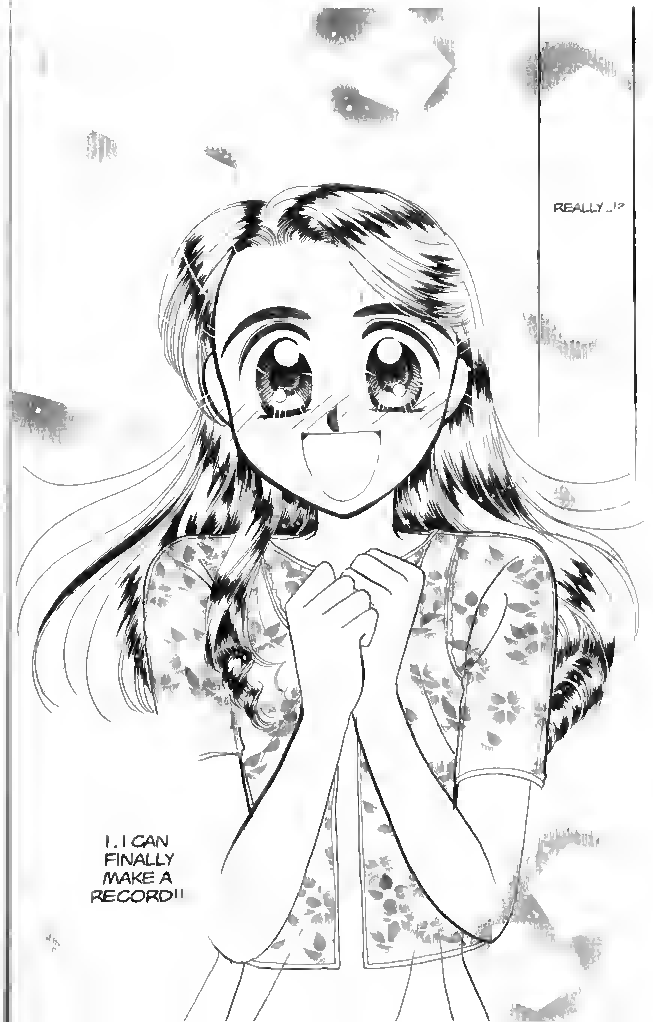

WHAT!?
OKAY! GO!!
AND NOW
FOOSH

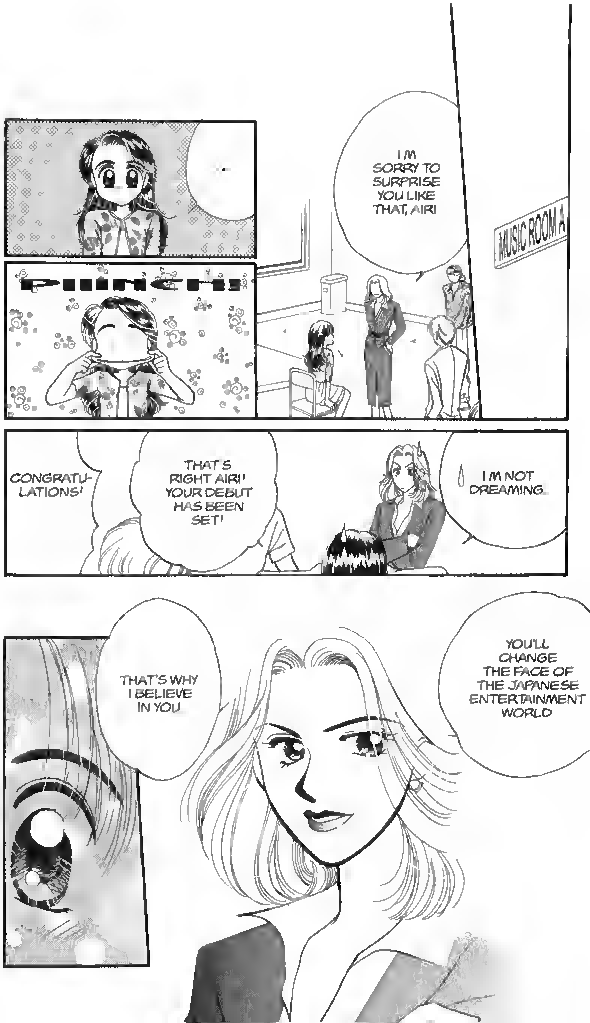

WHAT DOES HE MEAN, MIYO'S NOT HERE!?
WHAT'S GOING ON!?
HERE'S A SPECIAL ANNOUNCEMENT
AND SO MOVING ON

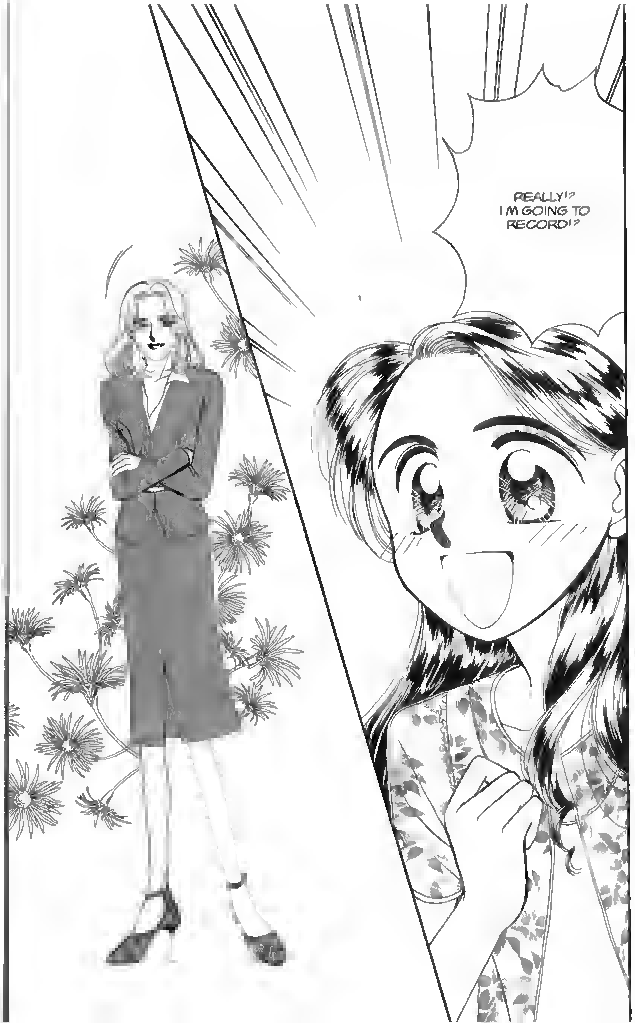

AIRI
ISHIKAWA
MAY I INTRODUCE
THE NEWCOMER
WHOM I'LL BE
PRODUCING
THIS SUMMER.

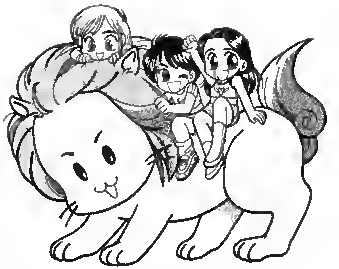

GRRRITIN
WE'LL FILL YOU IN ON HER DETAILS AT A LATER DATE.
THAT'S ALL.
HOW WERE YOU DISCOVERED?
HOW OLD ARE YOU? JUNIOR HIGH? HIGH SCHOOL?
BY A TALENT SCOUT? OR BY AUDITION?
WHAT...? UM...
MS. TAKAYA! JUST A FEW MORE WORDS.
COME ON.
LET'S GO
W-WAIT A MINUTE!
HEEEY! NO FAIR!


H-HUH!?
KLIKKLI
KLIK
KLIKKITY
KLIK
KLIK
COULD YOU TELL US HER NAME AGAIN?
IT'S THE GIRL FROM THE VIDEO!!
W-WHAT!?
HAS SHE RECORDED HER SONG YET?

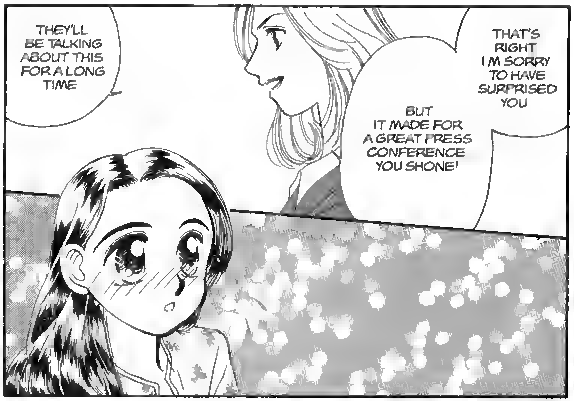

REALLY..!?
I..I CAN FINALLY MAKE A RECORD!!

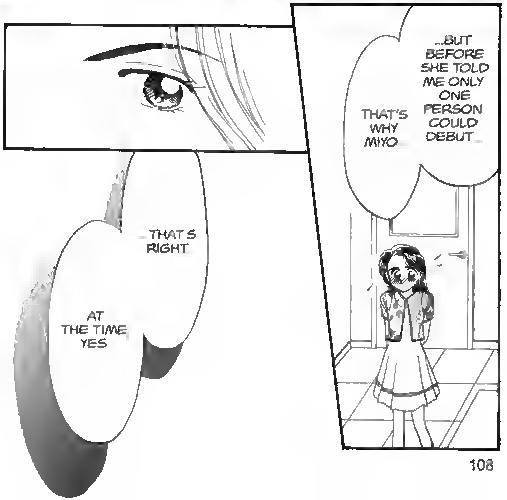

PUNCH!
I'M SORRY TO SURPRISE YOU LIKE THAT, AIRI
MUSIC ROOM 4
CONGRATU-LATIONS!
THAT'S RIGHT AIRI! YOUR DEBUT HAS BEEN SET!
I'M NOT DREAMING..
THAT'S WHY I BELIEVE IN YOU
YOU'LL CHANGE THE FACE OF THE JAPANESE ENTERTAINMENT WORLD

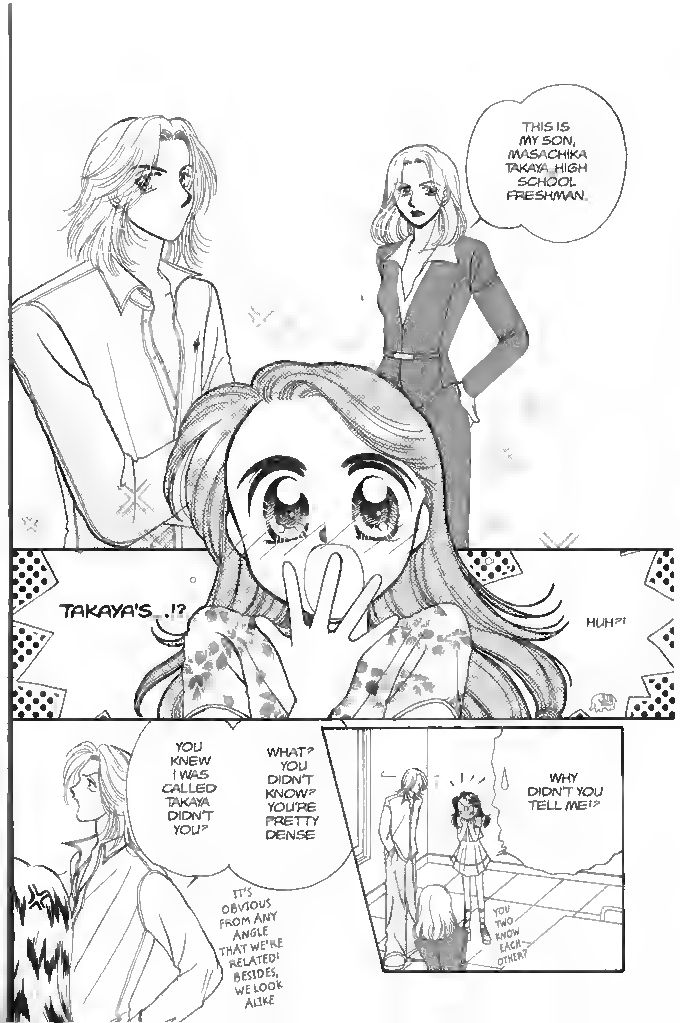

REALLY!?
I'M GOING TO
RECORD!?



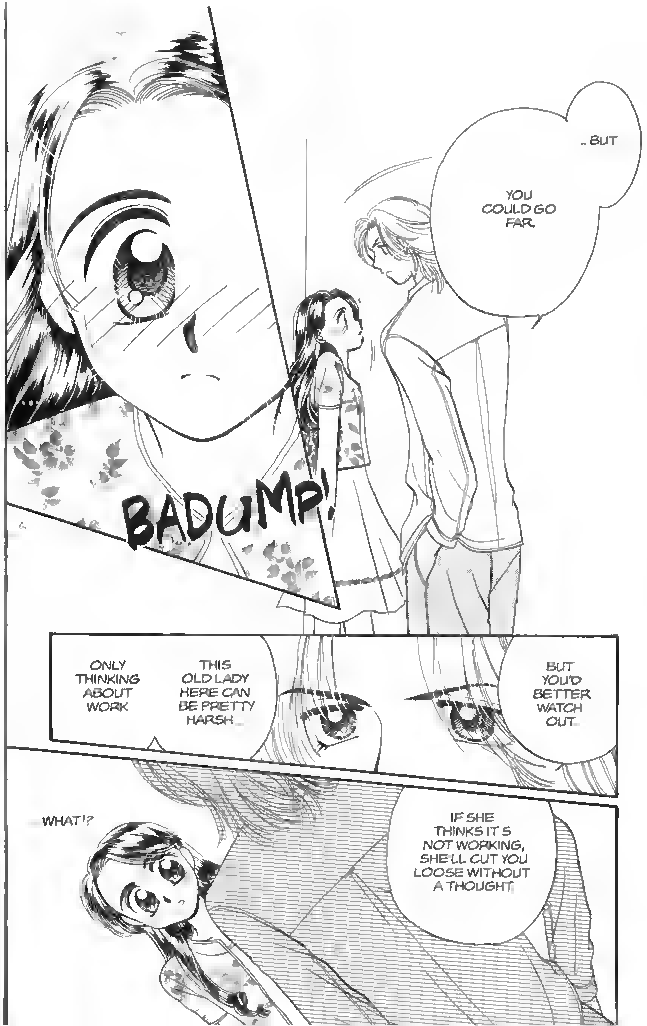
YOU'VE WORKED HARD, AIRI!
PAT!
I NEEDED TO SEE THAT YOU DIDN'T GIVE UP
TO SEE HOW YOU NEVER STOPPED BELIEVING IN YOURSELF EVEN AFTER YOU WEREN'T PICKED
SHEESH
SOUNDS LIKE SOMETHING YOU'D DREAM UP!
CHK!

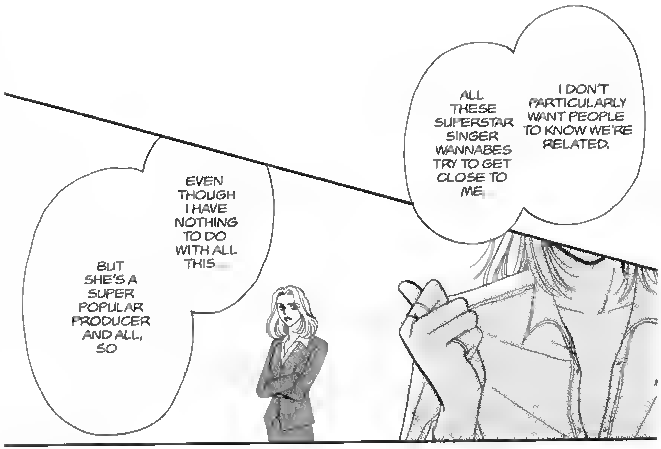

THEY'LL BE TALKING ABOUT THIS FOR A LONG TIME
THAT'S RIGHT I'M SORRY TO HAVE SURPRISED YOU
BUT IT MADE FOR A GREAT PRESS CONFERENCE YOU SHONE!

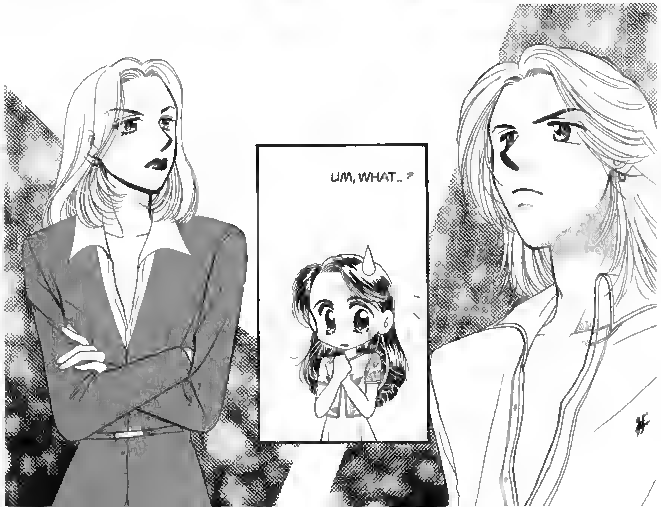

...BUT BEFORE SHE TOLD ME ONLY ONE PERSON COULD DEBUT
THAT'S WHY MIYO
THAT'S RIGHT
AT THE TIME, YES


THIS IS MY SON, MASACHIKA TAKAYA. HIGH SCHOOL FRESHMAN.
TAKAYA'S...!?
HUH?!
YOU KNEW I WAS CALLED TAKAYA DIDN'T YOU?
WHAT? YOU DIDN'T KNOW? YOU'RE PRETTY DENSE
IT'S OBVIOUS FROM ANY ANGLE THAT WE'RE RELATED! BESIDES, WE LOOK ALIKE
WHY DIDN'T YOU TELL ME!?
YOU TWO KNOW EACH OTHER?

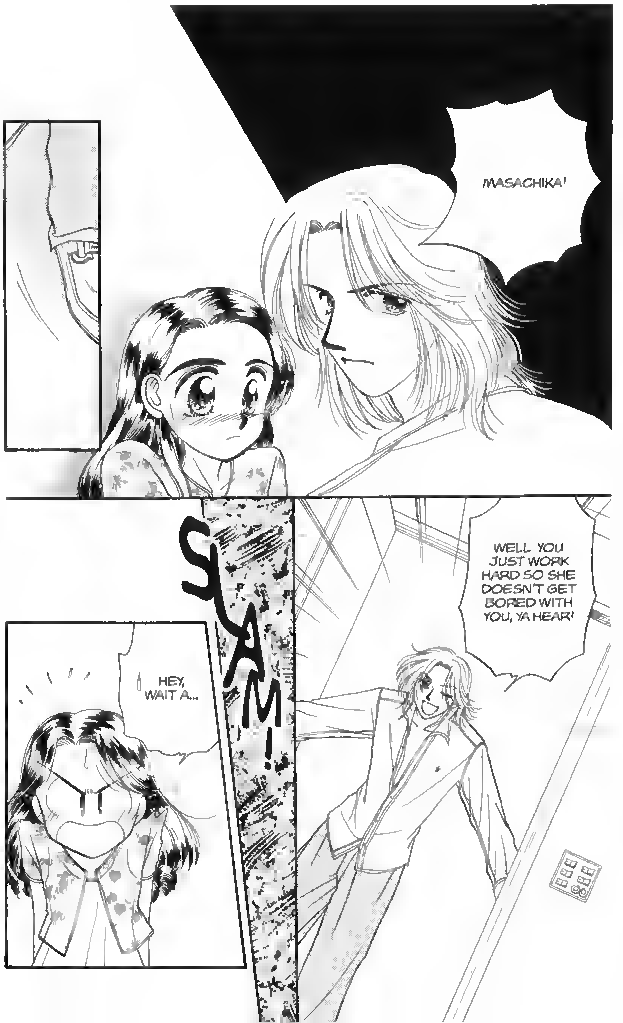
WHO DO YOU THINK YOU ARE, WALKING IN HERE LIKE YOU OWN THE PLACE?
HEY! YOU AGAIN!?
STOP IT WITH THE CUTESY NICKNAME!!
OH, MAA..
THIS IS UNUSUAL FOR YOU
LET ME INTRODUCE YOU, AIRI
MAA..?
JUST STOP


...BUT
YOU COULD GO FAR.
BADUMP!
ONLY THINKING ABOUT WORK.
THIS OLD LADY HERE CAN BE PRETTY HARSH...
BUT YOU'D BETTER WATCH OUT.
WHAT!?
IF SHE THINKS IT'S NOT WORKING, SHE'LL CUT YOU LOOSE WITHOUT A THOUGHT.

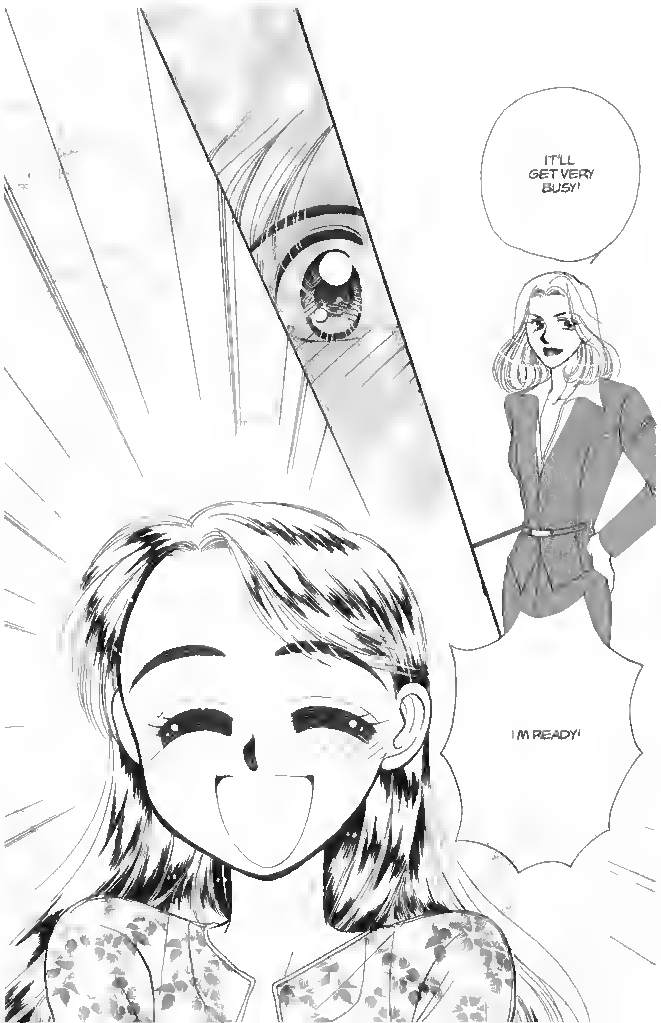

I DON'T PARTICULARLY WANT PEOPLE TO KNOW WE'RE RELATED.
ALL THESE SUPERSTAR SINGER WANNABES TRY TO GET CLOSE TO ME...
EVEN THOUGH I HAVE NOTHING TO DO WITH ALL THIS...
BUT SHE'S A SUPER POPULAR PRODUCER AND ALL, SO


UM, WHAT..?

WOW..
SHEESH!
HE'S ACTING REALLY WEIRD
STARTING NEXT WEEK, WE'LL BE CONDUCTING THE PHOTO SHOOT FOR THE CD JACKET AND THE PROMOTIONAL VIDEO, THE CD RECORDING, AND LESSONS. ALL IN OKINAWA
ARE YOU PREPARED FOR THIS?
FROM HERE ON..
ANYWAY AIRI
TAP TAP

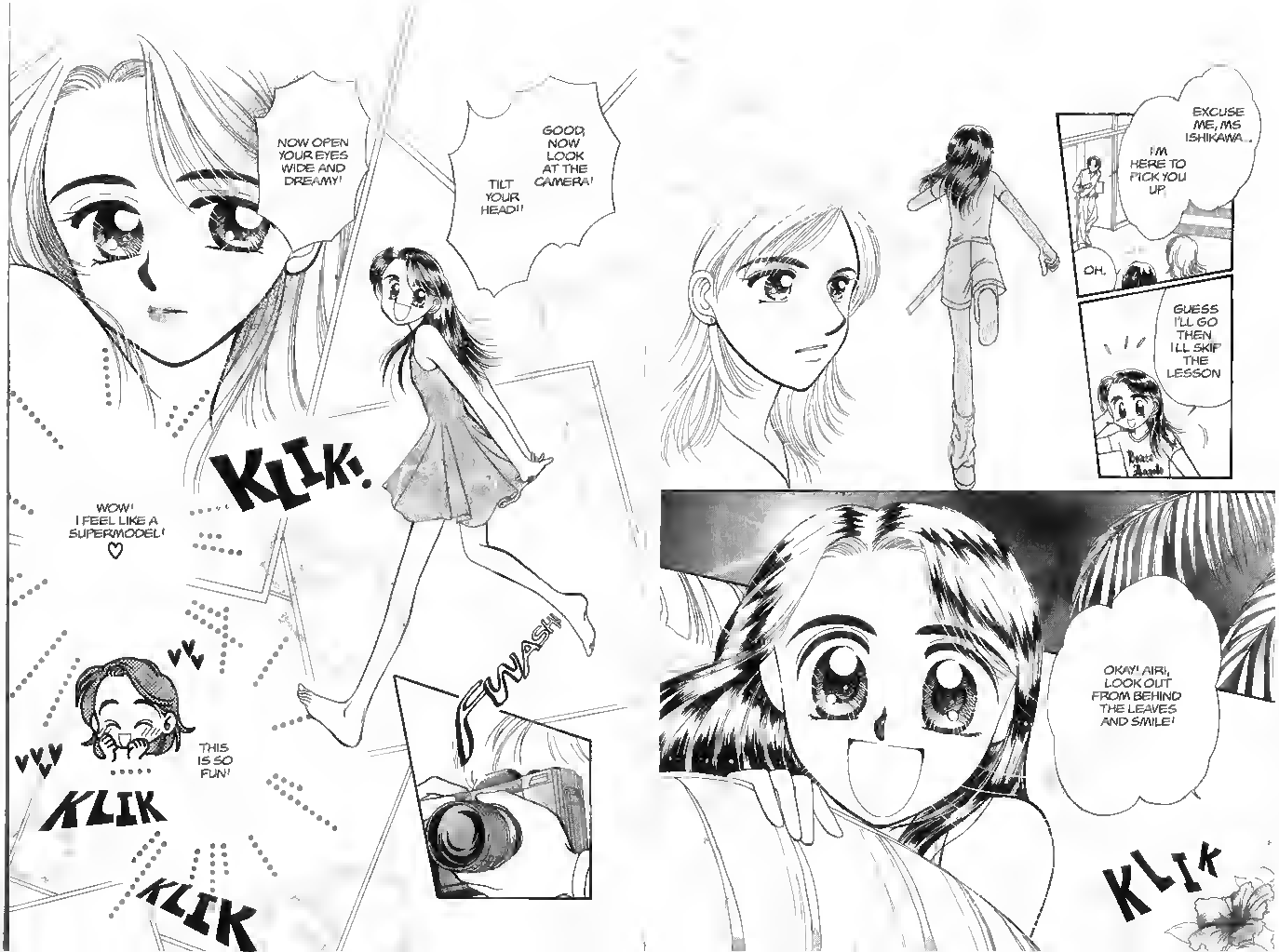

MASACHIKA!
HEY, WAIT A...
SLAM!
WELL YOU JUST WORK HARD SO SHE DOESN'T GET BORED WITH YOU, YA HEAR!

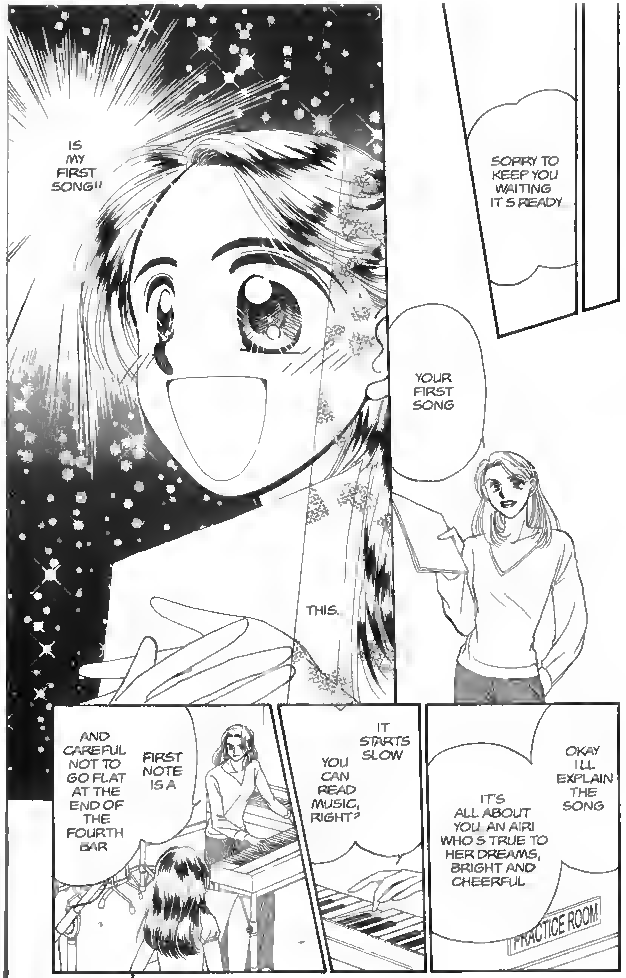
SPORTS
YEAR X MONTH (FRIDAY)
ISSUE 6 (22)
HITMAKER RYO TAKAYA WILL PRODUCE HER
RECORD!? DETAILS UNKNOWN!
WA WA WA WIDE
HEY, DID YOU SEE? AIRI?
LEMME SEE


IT'LL GET VERY BUSY!
I'M READY!

UM, MS. ANNA
I HAVE A PHOTO SHOOT AT 3 TODAY...
SPECIAL CLASS STUDENTS, COME ON IN! WE'RE STARTING!
UM.
HUH !?
OR DO YOU WANT TO STAY IN CLASS FOR A WHILE BEFORE THE SHOOT?
ALL RIGHT, SO WILL YOU BE SKIPPING TODAY'S LESSON?
AIRI...?
ONOOO, WHAT SHOULD I DO? WHAT DID MS TAKAYA SAY AGAIN?
WHAT SHOULD I DO?
Beard Angle

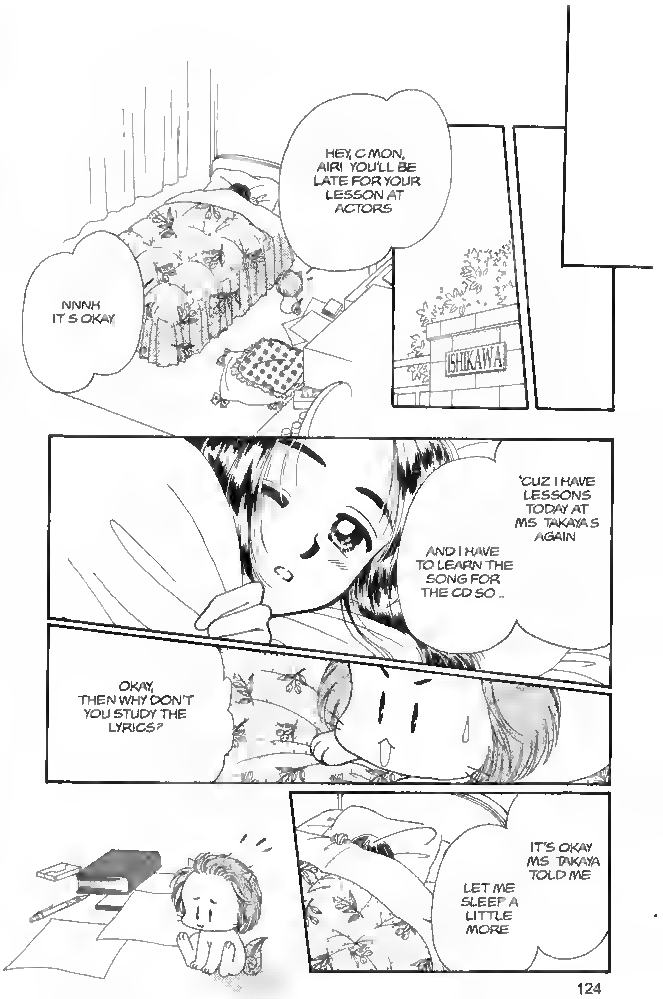
AIRI!
ACTORS
WE WERE SO SURPRISED!
CHATTER! CHATTER
AIRI! AIRI! I SAW YOU ON TV!! CONGRATULATIONS!
HOW GREAT IS THAT!
CONGRATS!
HEY
YOU'RE BLUSHING..
KINDA... MAKES ME FEEL BASHFUL.
I'M SOOO HAPPY FOR YOU!


NOW OPEN YOUR EYES WIDE AND DREAMY!
GOOD, NOW LOOK AT THE CAMERA!
TILT YOUR HEAD!!
KLIK.
WOW! I FEEL LIKE A SUPERMODEL!
FLASH!
THIS IS SO FUN!
KLIK
KLIK
EXCUSE ME, MS ISHIKAWA.. I'M HERE TO PICK YOU UP.
OH.
GUESS I'LL GO THEN. I'LL SKIP THE LESSON
OKAY! AIRI, LOOK OUT FROM BEHIND THE LEAVES AND SMILE!
KLIK


IS MY FIRST SONG!!
SORRY TO KEEP YOU WAITING IT'S READY
YOUR FIRST SONG
THIS.
AND CAREFUL NOT TO GO FLAT AT THE END OF THE FOURTH BAR
FIRST NOTE IS A
YOU CAN READ MUSIC, RIGHT?
IT STARTS SLOW
IT'S ALL ABOUT YOU, AN AIR! WHO'S TRUE TO HER DREAMS, BRIGHT AND CHEERFUL
OKAY I'LL EXPLAIN THE SONG
PRACTICE ROOM

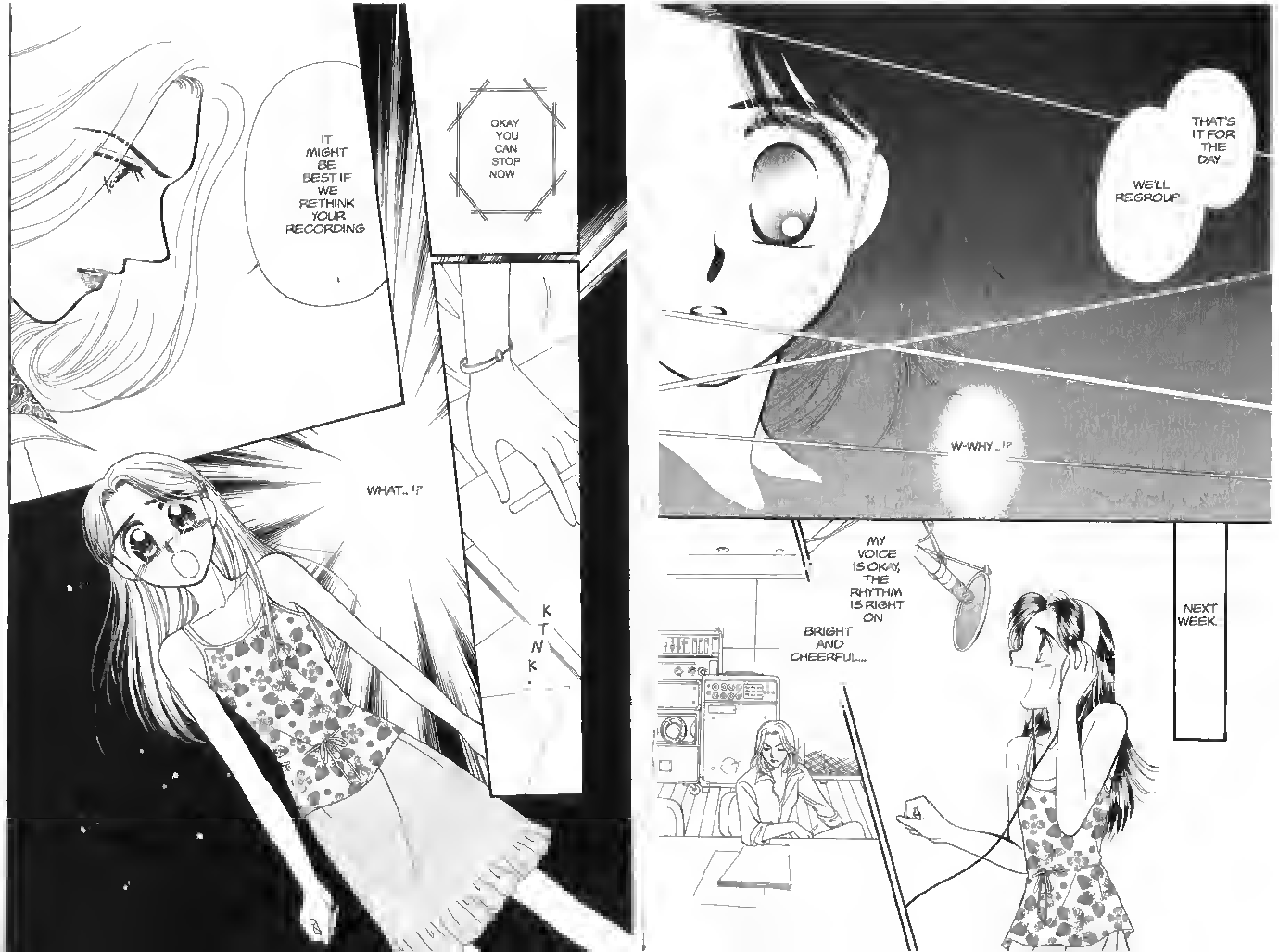
TIRED?
WE'LL BE TAKING MORE FOR POSTERS, AND FOR THE VIDEO JACKET, TOO
I DIDN'T REALIZE WE'D BE TAKING SO MANY PICTURES JUST FOR ONE RECORD COVER!
LIFE IS TOO MUCH FUN!
NOT AT ALL!
FEEL THE RHYTHM
BIG SMILE!
VOICE TRAINING, PHOTO SHOOTS IT'S ALL SO NEW AND FUN!!

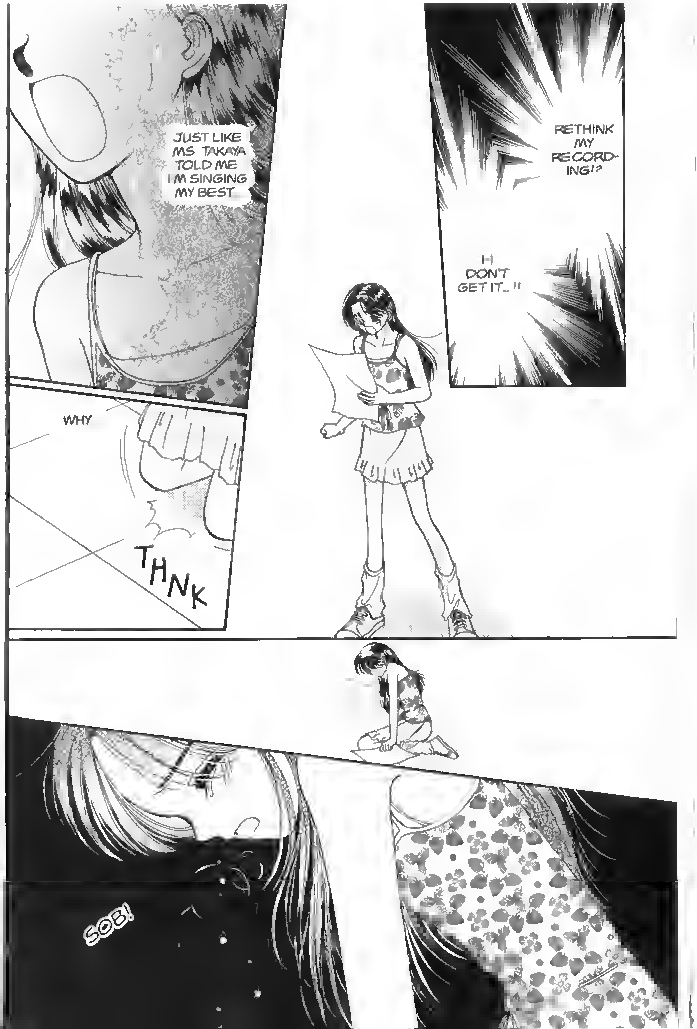
RELAX, AIRI
OKAY WE'RE RECORDING THE FIRST SONG FOR THE CD NOW!
OMIGOSH
FLASH
RECORDING
HERE WE GO..!!
FIRST NOTE IS A. DON'T MISS IT
LIVEN UP..!

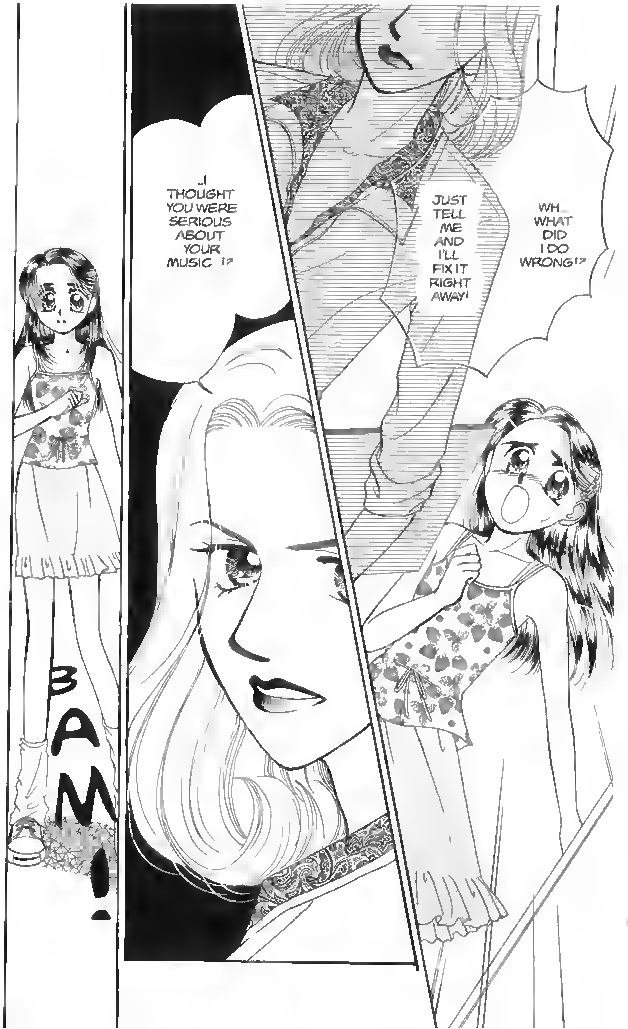

HEY, C'MON, AIRI! YOU'LL BE LATE FOR YOUR LESSON AT ACTORS
NNNH IT'S OKAY
SHIKAWA
'CUZ I HAVE LESSONS TODAY AT MS. TAKAYA'S AGAIN
AND I HAVE TO LEARN THE SONG FOR THE CD SO..
OKAY, THEN WHY DON'T YOU STUDY THE LYRICS?
IT'S OKAY MS. TAKAYA TOLD ME
LET ME SLEEP A LITTLE MORE

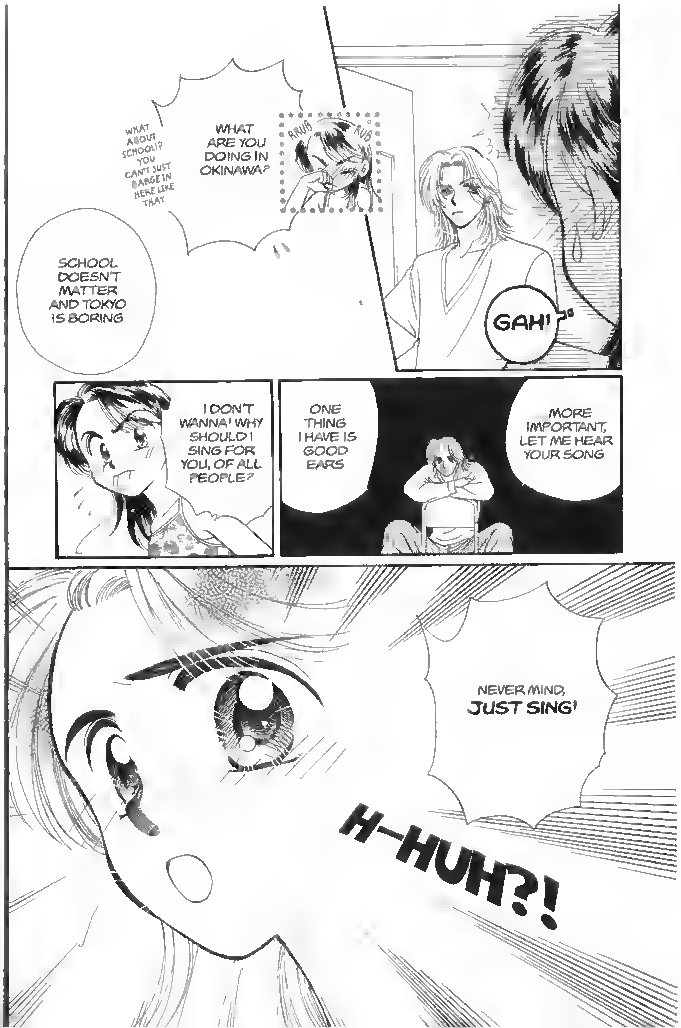
B-BUT WH. WHAT DID I DO WRONG?
KA-CHK!
NO ONCE MORE
CHKKK
FROM THE BEGINNING
ONCE MORE

CAREFUL NOT TO GO FLAT HERE...
THEN CHEERFUL HERE!!
♫ ..KA-CHK!
CLICK!
UM, UH-HUH
DID YOU HEAR ME?
NO GO.
ONCE MORE FROM THE TOP
HUH!?

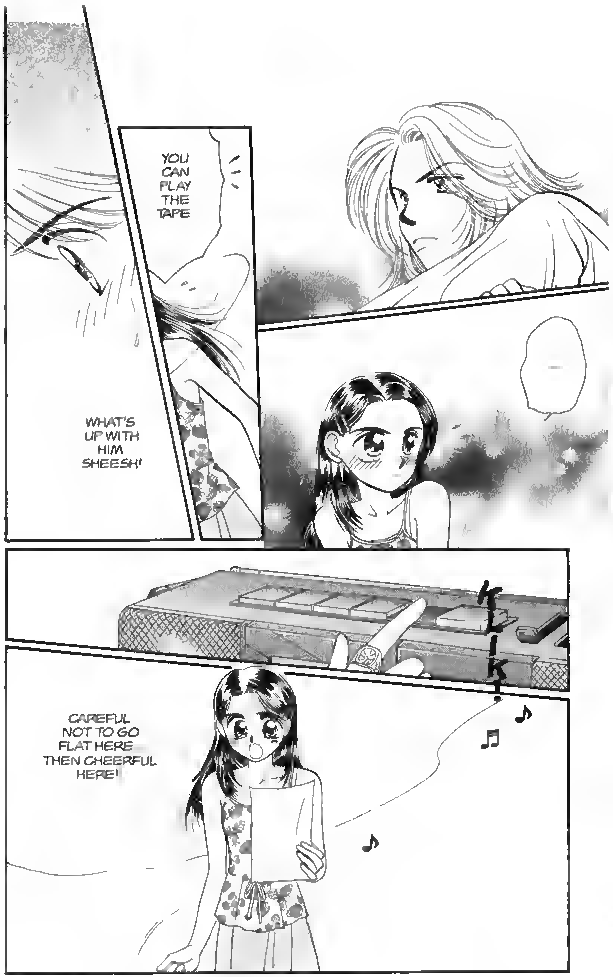

IT MIGHT BE BEST IF WE RETHINK YOUR RECORDING
OKAY YOU CAN STOP NOW
WHAT..!?
KTNK
THAT'S IT FOR THE DAY
WE'LL REGROUP
W-WHY..!?
MY VOICE IS OKAY, THE RHYTHM IS RIGHT ON
BRIGHT AND CHEERFUL...
NEXT WEEK.


JUST LIKE MS. TAKAYA TOLD ME, I'M SINGING MY BEST.
RETHINK MY RECORDING!?
H-I DON'T GET IT...!!
WHY
THNK
SOB!


BAM!
...I THOUGHT YOU WERE SERIOUS ABOUT YOUR MUSIC!?
JUST TELL ME AND I'LL FIX IT RIGHT AWAY!
WH-WHAT DID I DO WRONG!?

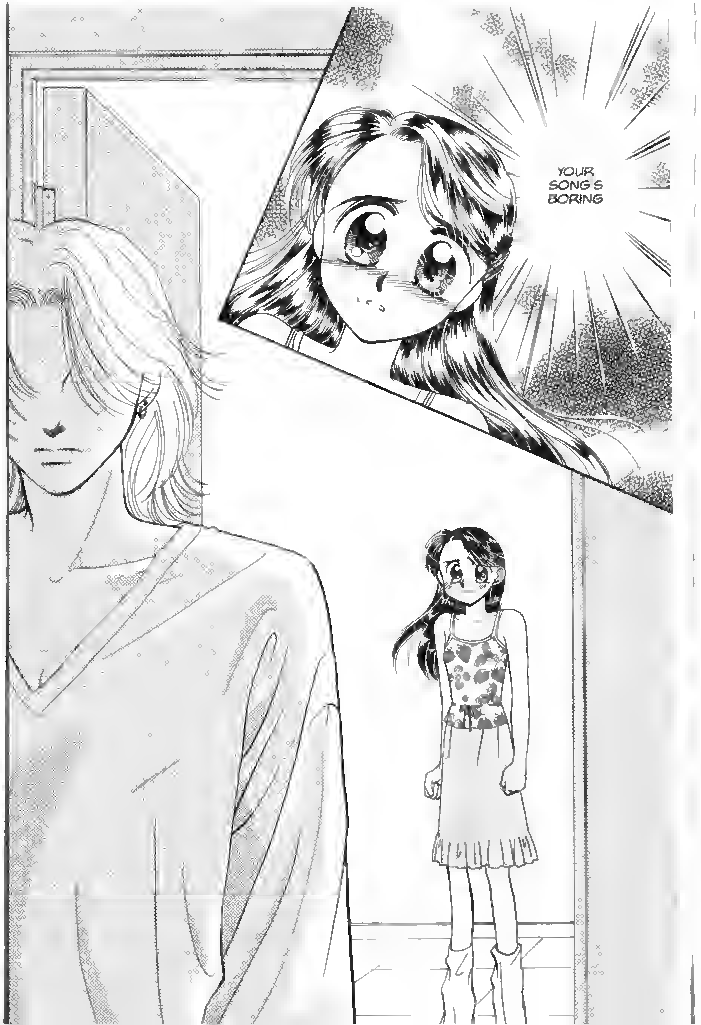

WHAT ABOUT SCHOOL!? YOU CAN'T JUST BARGE IN HERE LIKE THAT
WHAT ARE YOU DOING IN OKINAWA?
RUUS
RUUS
GAH!
SCHOOL DOESN'T MATTER AND TOKYO IS BORING
I DON'T WANNA! WHY SHOULD I SING FOR YOU, OF ALL PEOPLE?
ONE THING I HAVE IS GOOD EARS
MORE IMPORTANT, LET ME HEAR YOUR SONG
NEVER MIND. JUST SING!
H-HUH?!

WHAT'S WRONG!?
I DON'T KNOW WHAT TO DO!!
HOW AM I SUPPOSED TO SING!?
I CAN'T KNOW UNLESS YOU TELL ME!
KLK...


YOU CAN PLAY THE TAPE
WHAT'S UP WITH HIM SHEESH!
CLICK
CAREFUL NOT TO GO FLAT HERE THEN CHEERFUL HERE!

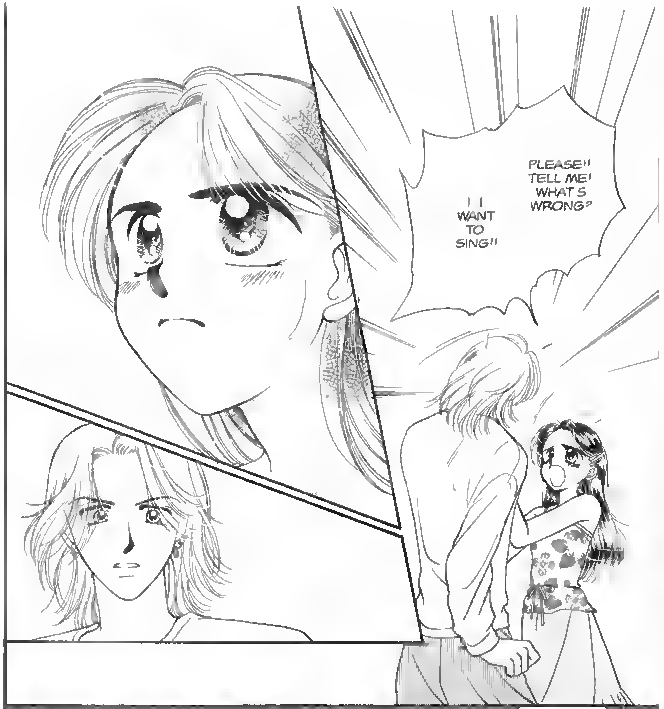
WHAT DO YOU MEAN?

CHK
WH WHERE ARE YOU GOING?
I HAVEN'T FINISHED
SO THIS IS ALL YOU AMOUNT TO HUH?
...
WHAT DO YOU MEAN?
WH...

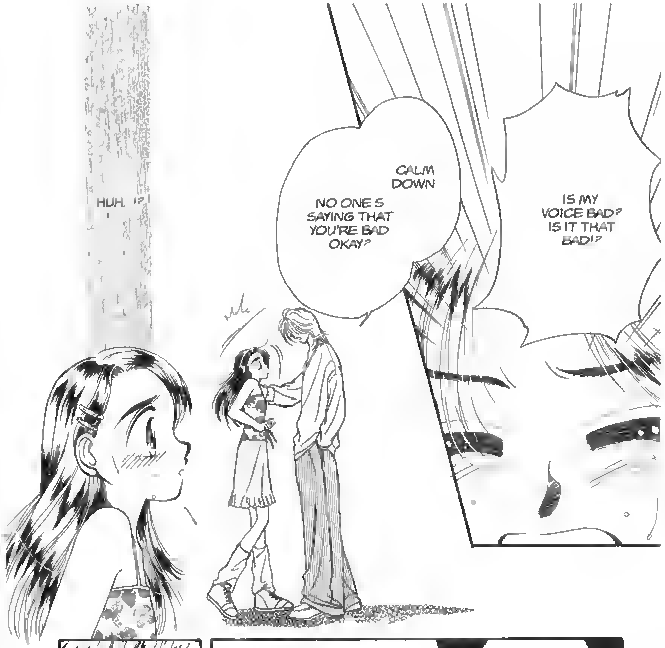

YOUR SONG'S BORING

SHE SAID THAT..?
I HAVE NO IDEA WHAT TO DO!!
I'M SINGING JUST LIKE MS. TAKAYA TOLD ME TO. BUT THEN WHY DOES SHE SAY THAT SHE'S RETHINKING MY RECORDING!?
WHY WON'T SHE TELL ME ANYTHING?
I'M DOING THE BEST I CAN...

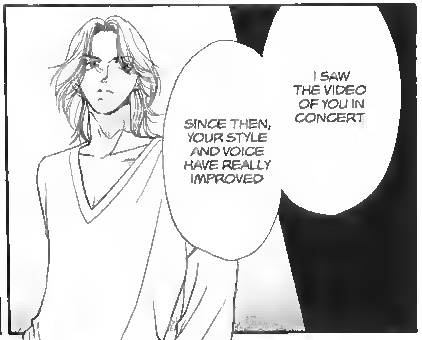
WHOA!
WHAT TH
BONK!
WHACK
...B...
SNIF
SNIF
!?
WHY DO YOU BOTH HAVE TO SAY SUCH HORRIBLE THINGS!
NO "WHAT THE" YOU STUPID IDIOT!!
H-HEY, WHAT THE

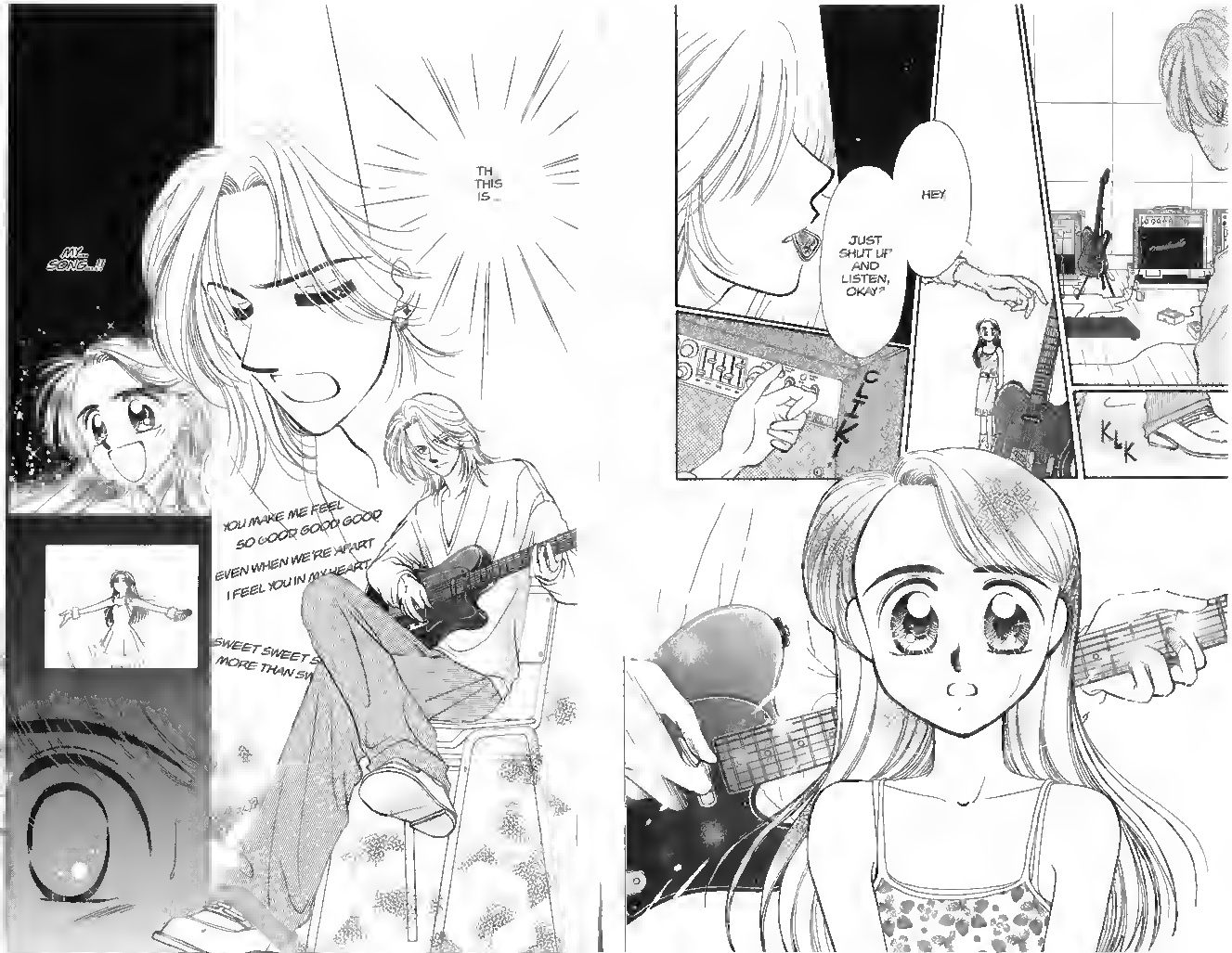

I WANT TO SING!!
PLEASE!! TELL ME! WHAT'S WRONG?

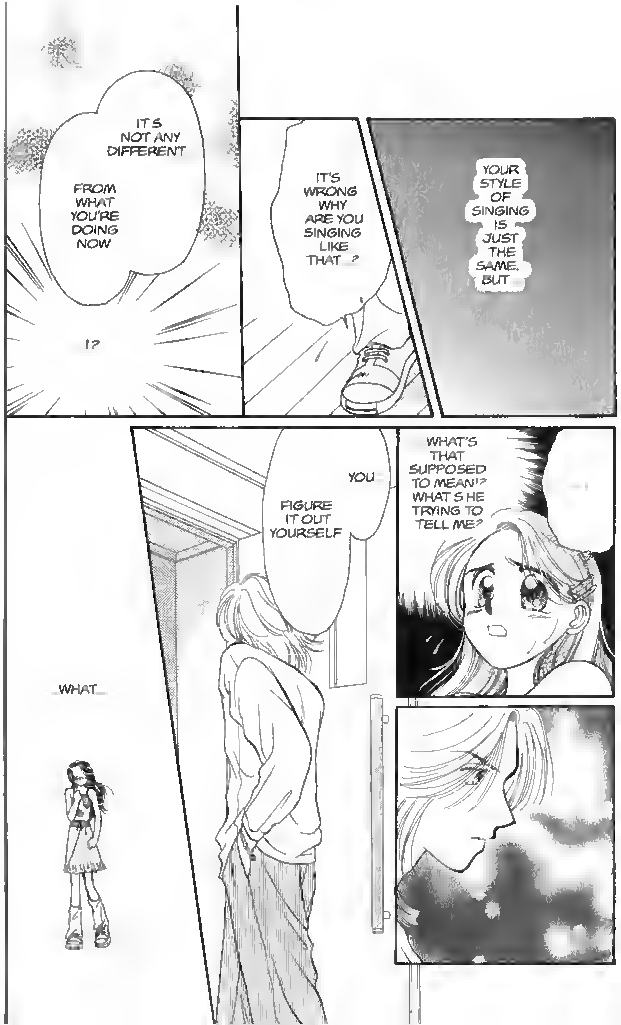
JEEZ, WHY ARE YOU ALWAYS SO SERIOUS!


HUH..!?
NO ONE'S SAYING THAT YOU'RE BAD OKAY?
CALM DOWN
IS MY VOICE BAD? IS IT THAT BAD!?

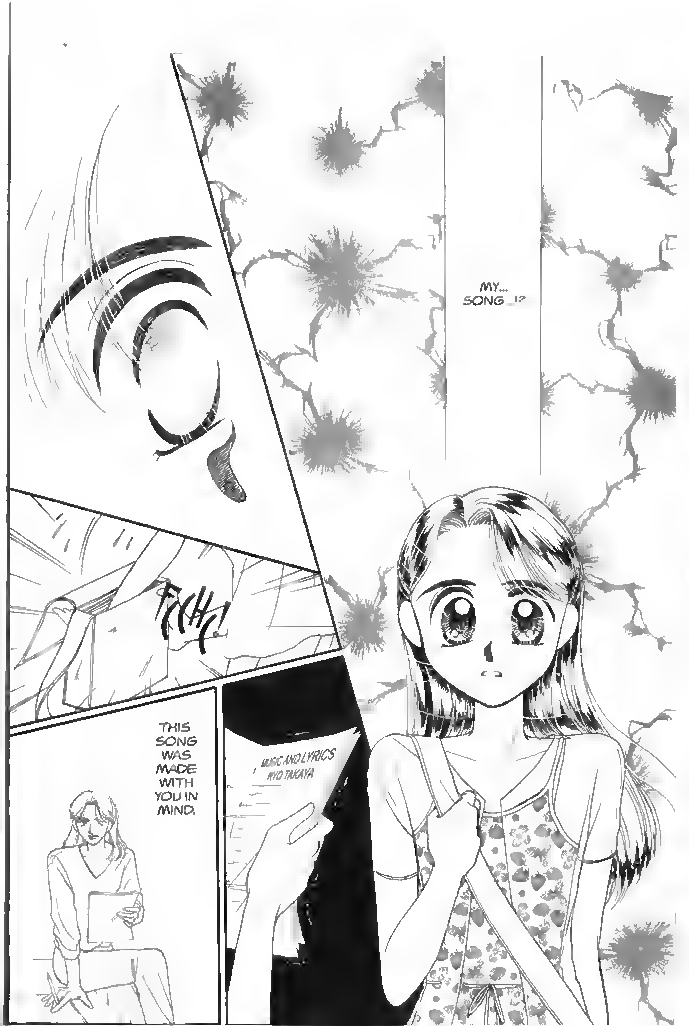
THEN
WHY?


I SAW THE VIDEO OF YOU IN CONCERT
SINCE THEN, YOUR STYLE AND VOICE HAVE REALLY IMPROVED


MY SONG...!!
TH
THIS IS
YOU MAKE ME FEEL
SO GOOD GOOD GOOD
EVEN WHEN WE'RE APART
I FEEL YOU IN MY HEART
SWEET SWEET S
MORE THAN SW
HEY
JUST SHUT UP AND LISTEN, OKAY?
CLICK
KLK


IT'S NOT ANY DIFFERENT FROM WHAT YOU'RE DOING NOW
I?
IT'S WRONG WHY ARE YOU SINGING LIKE THAT...?
YOUR STYLE OF SINGING IS JUST THE SAME... BUT
YOU
FIGURE IT OUT YOURSELF
WHAT'S THAT SUPPOSED TO MEAN!? WHAT'S HE TRYING TO TELL ME?
WHAT...

ST...
THIS... ISN'T RIGHT
OH, REALLY
STOP
YOU'RE DOING IT WRONG
FEELS LIKE MY HEART IS BEING SQUEEZED...
WH... WHAT'S THIS...? HIS SINGING FEELS SO SAD.
YOU MAKE ME FEEL SO GOOD GOOD GOOD
SO GOOD, SO GOOD GOOD EVEN WHEN WE'RE APART
THEN, SHOULD I SING IT LIKE THIS?
THAT'S... HOW I SING...!

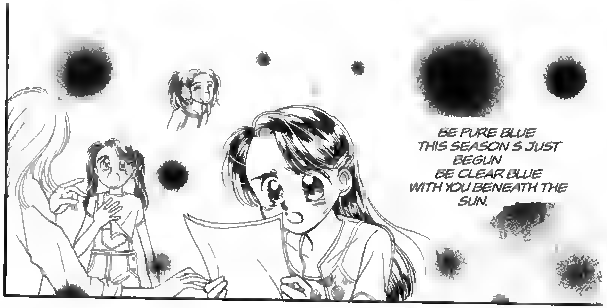

MY... SONG...!?
PICK!
THIS SONG WAS MADE WITH YOU IN MIND.
MUSIC AND LYRICS RYO TAKAYA

HE'S JUST MAKING FUN OF ME!
WHAT'S UP WITH HIM!? I SHOULDN'T TAKE HIM SERIOUSLY!
ALWAYS MAKING FUN OF ME...
IT'S MY SONG...!!
SINGING MY SONG... LIKE THAT!
PTT!

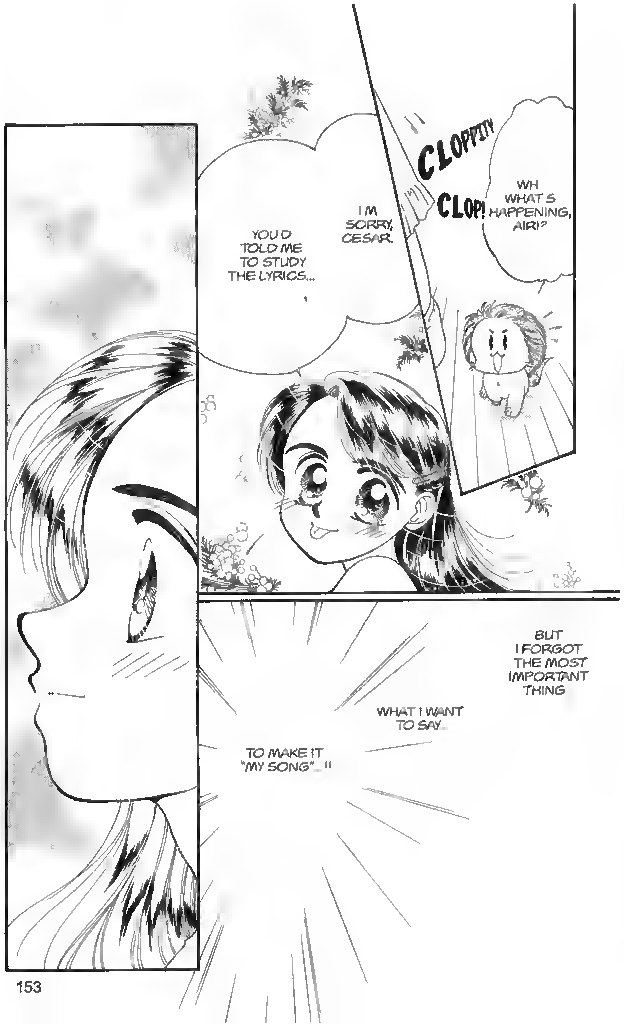
AIRI?
YES?
KLIK
RRRING
R
R
R

AH.. UM MS. TAKAYA..

PLEASE! PLEASE GIVE ME ONE MORE CHANCE!!
BUT..


BE PURE BLUE
THIS SEASON'S JUST BEGUN
BE CLEAR BLUE
WITH YOU BENEATH THE SUN.

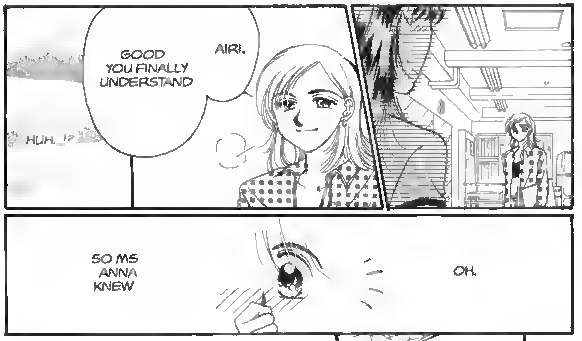
..NO..
IT'S NOT "MY SONG" YET!!

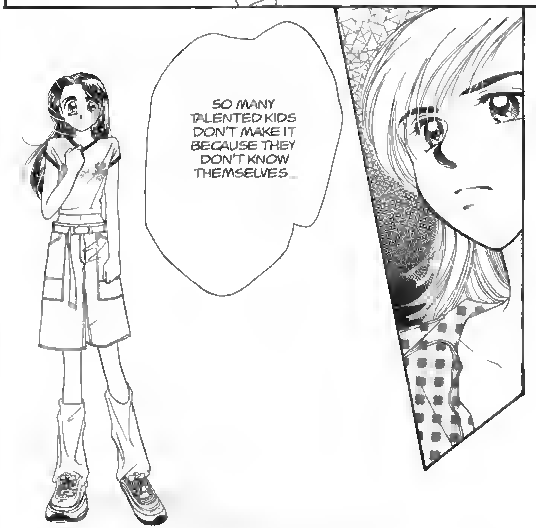

CLOPPITY
CLOP!
WH WHAT'S HAPPENING, AIR!?
I'M SORRY, CESAR.
YOU'D TOLD ME TO STUDY THE LYRICS...
BUT I FORGOT THE MOST IMPORTANT THING
WHAT I WANT TO SAY...
TO MAKE IT "MY SONG"...!!

AND ONE WEEK WILL BE ENOUGH?
JUST GIVE ME ONE WEEK.
WOULD YOU JUST WAIT ONE WEEK...?
I UNDERSTAND!
IF YOU'RE NOT GOOD ENOUGH THIS TIME
I CAN'T WAIT LONGER THAN THAT
KCRNG
OKAY THEN...
LET'S RECORD IN A WEEK.

AND THE BEAT!!
BOMP!
I WAS TRYING TOO HARD JUST TO HIT THE RIGHT NOTES
AND IT'S SO COOL WHEN YOU'RE FEELING THE BEAT!
I WASN'T ENJOYING MYSELF ANYMORE

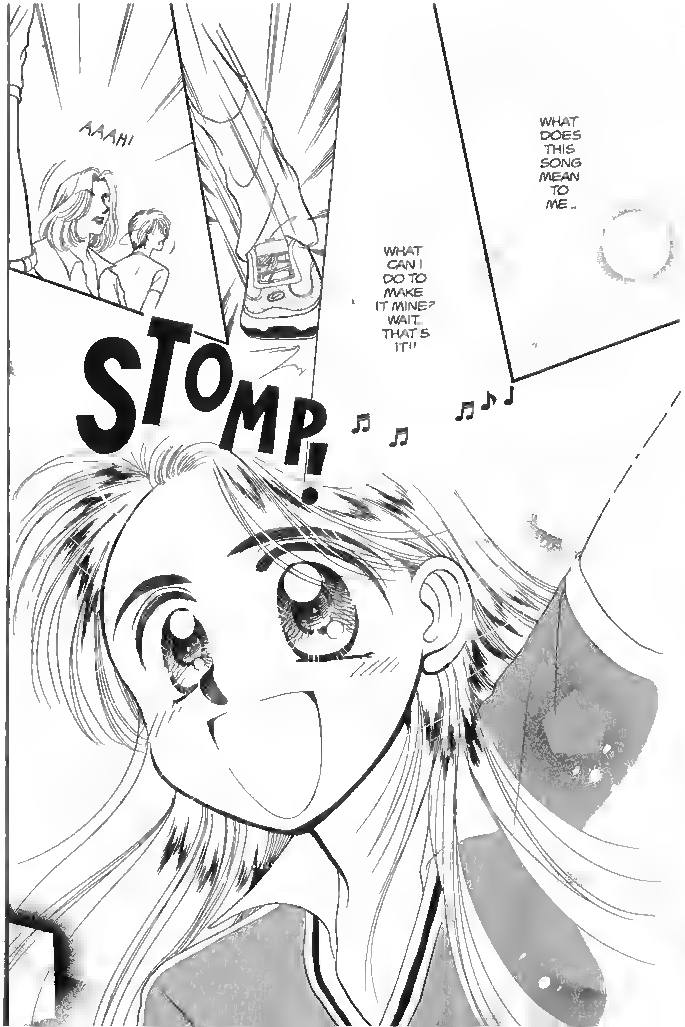
MORNING AIR!
MORNING!
NOBODY WILL CARE!!
I CAN'T POSSIBLY SAY ANYTHING WHEN IT'S NOT EVEN MY OWN SONG YET...
BOMP!

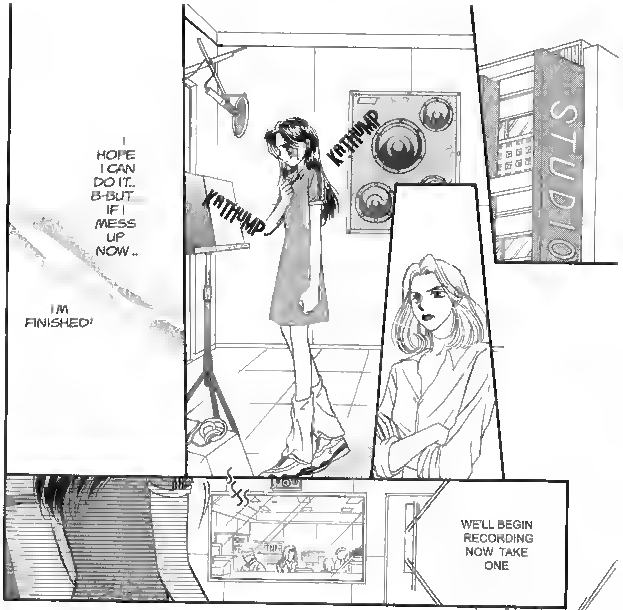

GOOD YOU FINALLY UNDERSTAND
AIRI.
HUH...?
SO MS ANNA KNEW
OH.

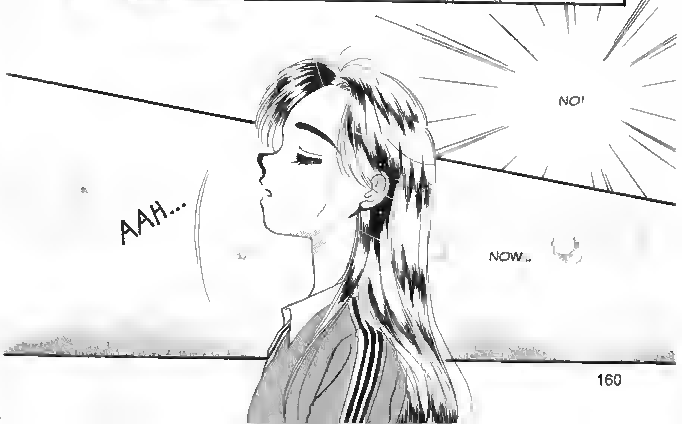

SO MANY TALENTED KIDS DON'T MAKE IT BECAUSE THEY DON'T KNOW THEMSELVES

I'LL BE TAKING LESSONS AT ACTORS THIS WEEK!
I HAVE AN EXTRA WEEK
AIRI!
ARE YOU GOING TO YOUR OTHER LESSONS?
WHAT ABOUT YOUR RECORDING?

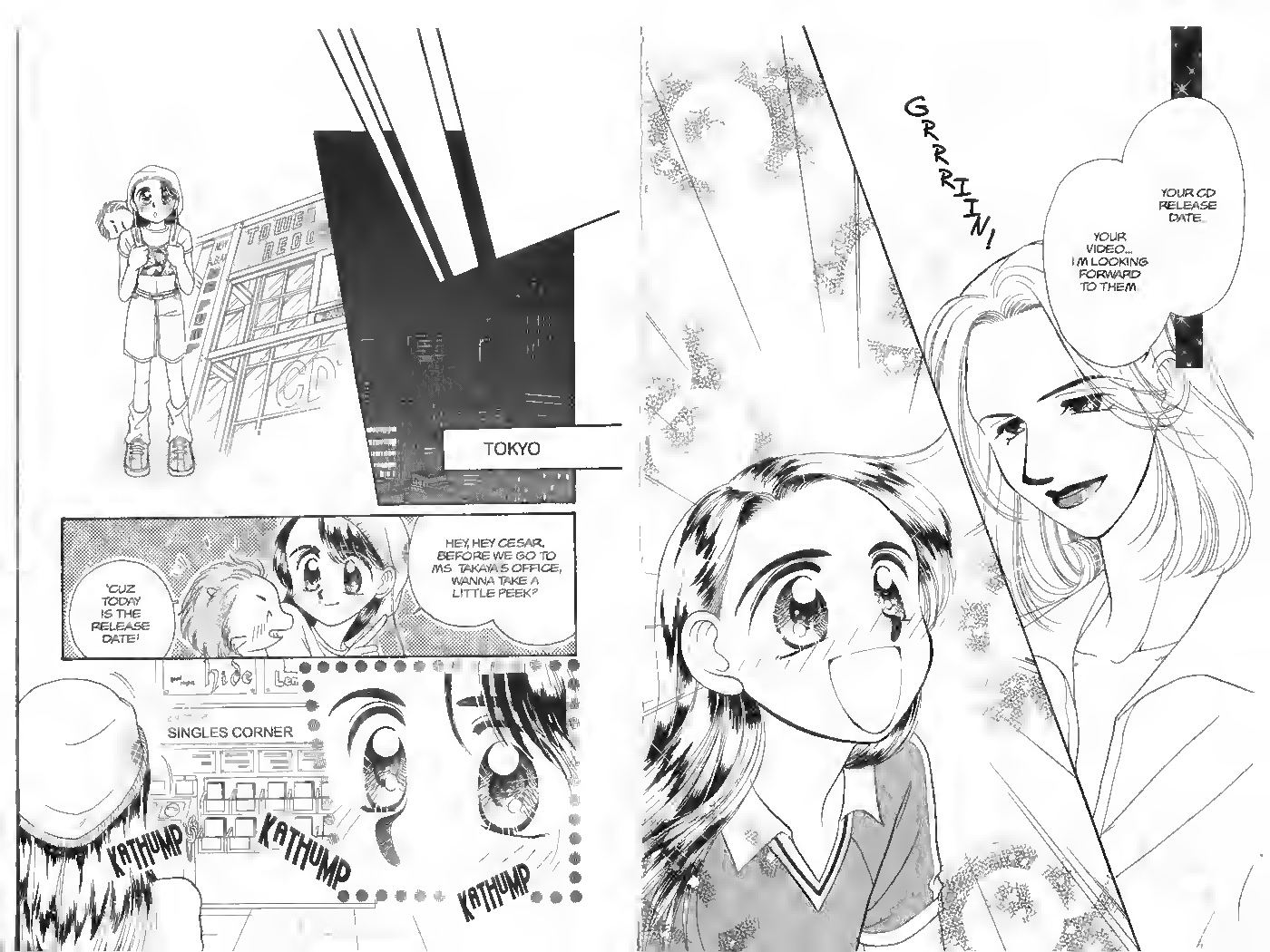
SO BE STRONG...!
KEEP POLISHING YOUR OWN TALENT AIRI.
BECAUSE THAT'S THE ONLY WAY TO SUCCEED
HUH!
THERE'S NO MEANING IF YOU DON'T UNDERSTAND YOURSELF.
THAT'S WHY MS. TAKAYA WOULDN'T EXPLAIN!!
YOU FIGURE IT OUT ON YOUR OWN
I HAD TO UNDERSTAND ON MY OWN...!
AIRI...
HIM, TOO...!?


AAAH!
WHAT DOES THIS SONG MEAN TO ME..
WHAT CAN I DO TO MAKE IT MINE? WAIT. THAT'S IT!!
STOMP!

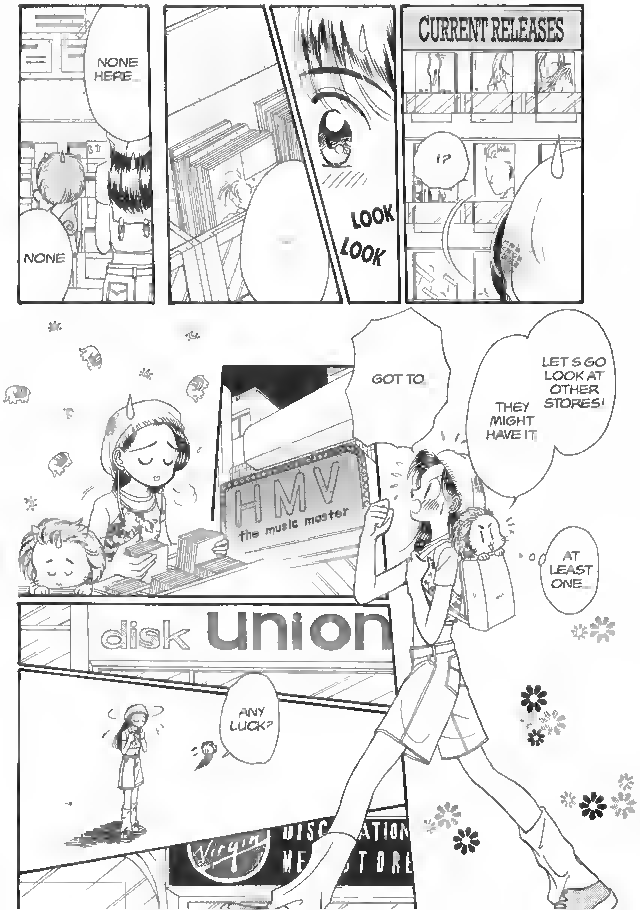

STUDIO
KATHUMP
KATHUMP
I HOPE I CAN DO IT.. B-BUT IF I MESS UP NOW..
I'M FINISHED!
WE'LL BEGIN RECORDING NOW. TAKE ONE

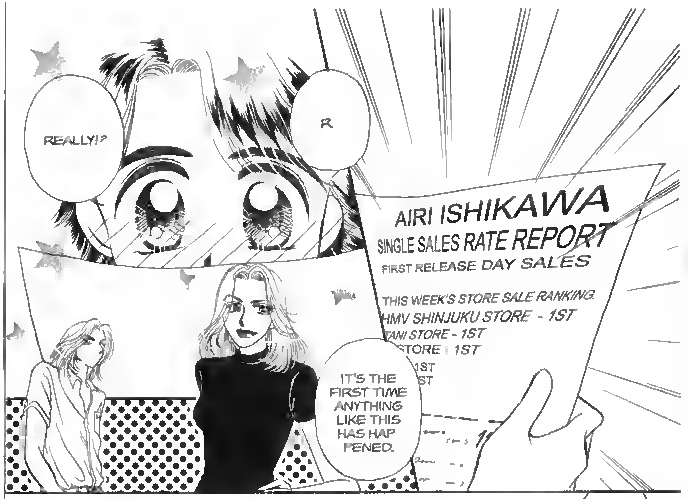

NO!
AAH...
NOW..

HUH!
OKAY ! I GET IT
WHY SO SAD THERE?
AIRI, DIDN'T I ASK YOU TO SING THE "...I LOVE YOU MORE" PART CHEERFULLY?
WAS I WRONG...?
I WANTED TO SHOW HER LONGING FOR "HIM"
OH...
FWSH!
KLK
I COULDN'T SEE YOU CLEARLY IN THE RAIN
I'M COMING BACK TO THAT BLUE SEA
I LOVE YOU MORE THAN THAT BLUE SEA
I KNOW MY SUMMER LOVE WE'LL MEET AGAIN FOR IN YOUR ARMS I'VE FOUND MYSELF
BE PURE BLUE THIS SEASON'S JUST BEGUN BE CLEAR BLUE WITH YOU BENEATH THE SUN.


TOKYO
'CUZ TODAY IS THE RELEASE DATE!
HEY, HEY CESAR, BEFORE WE GO TO MS. TAKAYA'S OFFICE, WANNA TAKE A LITTLE PEEK?
SINGLES CORNER
KATHUMP
KATHUMP
KATHUMP
GRRRIN!
YOUR CD RELEASE DATE...
YOUR VIDEO... I'M LOOKING FORWARD TO THEM

SIIGH
NOBODY HAS IT
IS THIS WHAT IT'S LIKE FOR A NEW ARTIST?
J POP
BES
2 3 4
THAT'S HECKA DEPRESSING
WHAT THE HECK?
AND MAYBE DAT BOUGHT ALL OF THEM
MAYBE THEY ONLY RELEASED 10 COPIES
GLOOOOM
...I WONDER IF MY CD WAS REALLY RELEASED...
OH, THAT ONE..
UM.. DO YOU HAVE AIRI ISHIKAWA'S "PURE BLUE"?
WELL, L-LET'S JUST GO ON TO THE OFFICE CHEER UP
EXCUSE ME.


NONE HERE..
NONE
LOOK
LOOK
CURRENT RELEASES
!?
HMV
the music master
GOT TO...
THEY MIGHT HAVE IT
LET'S GO LOOK AT OTHER STORES!
AT LEAST ONE...
disk Union
ANY LUCK?



TO BE CONTINUED!!

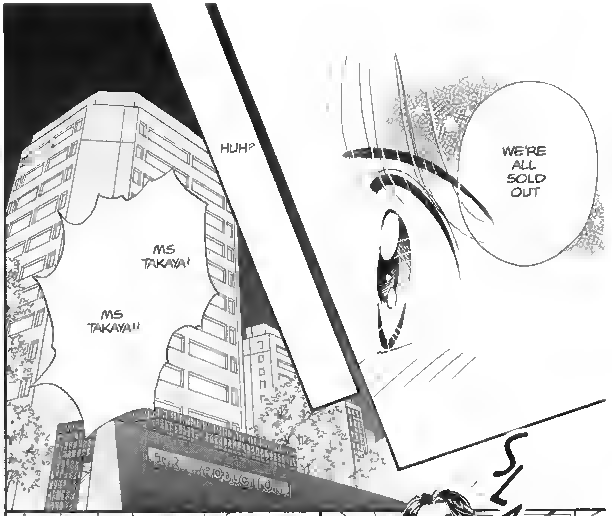
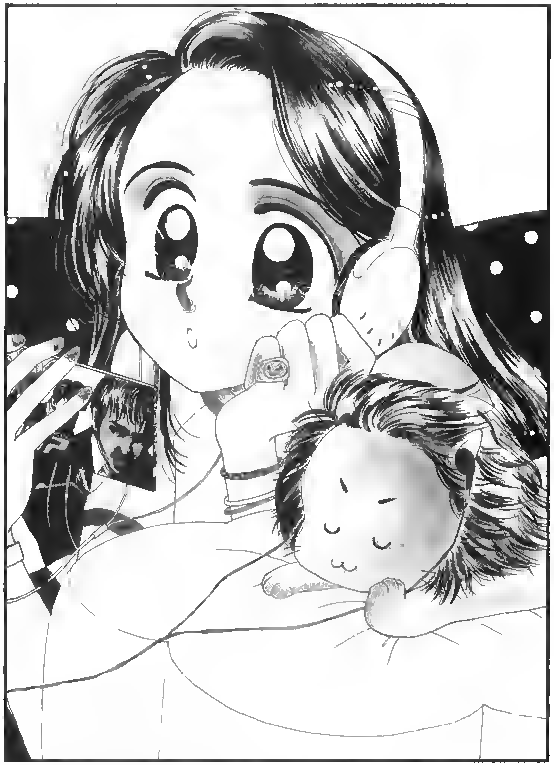


ILLUSTRATION GALLERY

I LOVE OKINAWA SO MUCH! AT THE TIME I HAD NO IDEA THAT B B EXPLOSION WOULD END UP BEING SUCH A LONG SERIES (JUNE 1997)

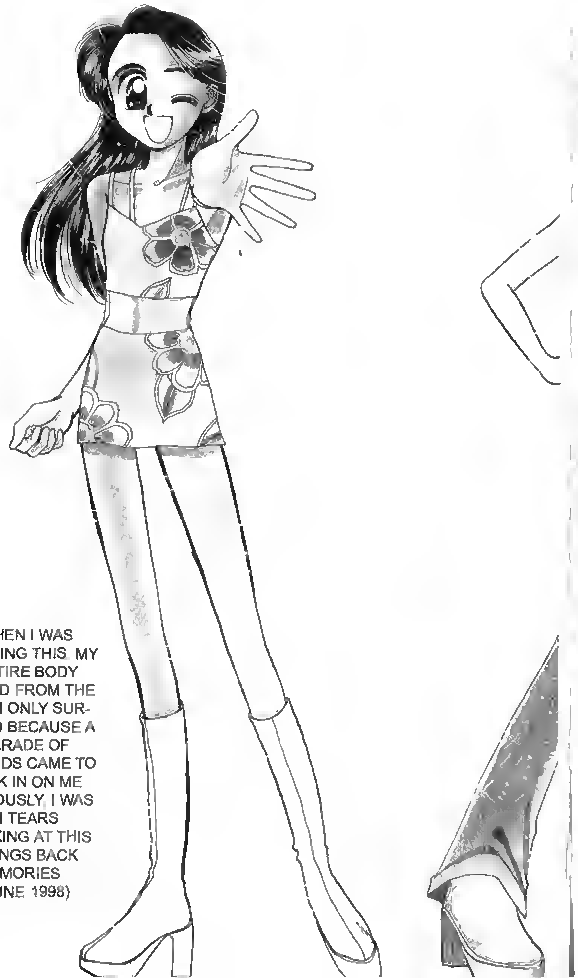
MIYAKO ISLAND IS SO BEAUTIFUL IN THE SUMMERTIME I D LiKE TO GO BACK SOMETIME SOON BEHiND AIRI ARE SUGARCANE FIELDS (OCTOBER 1997)



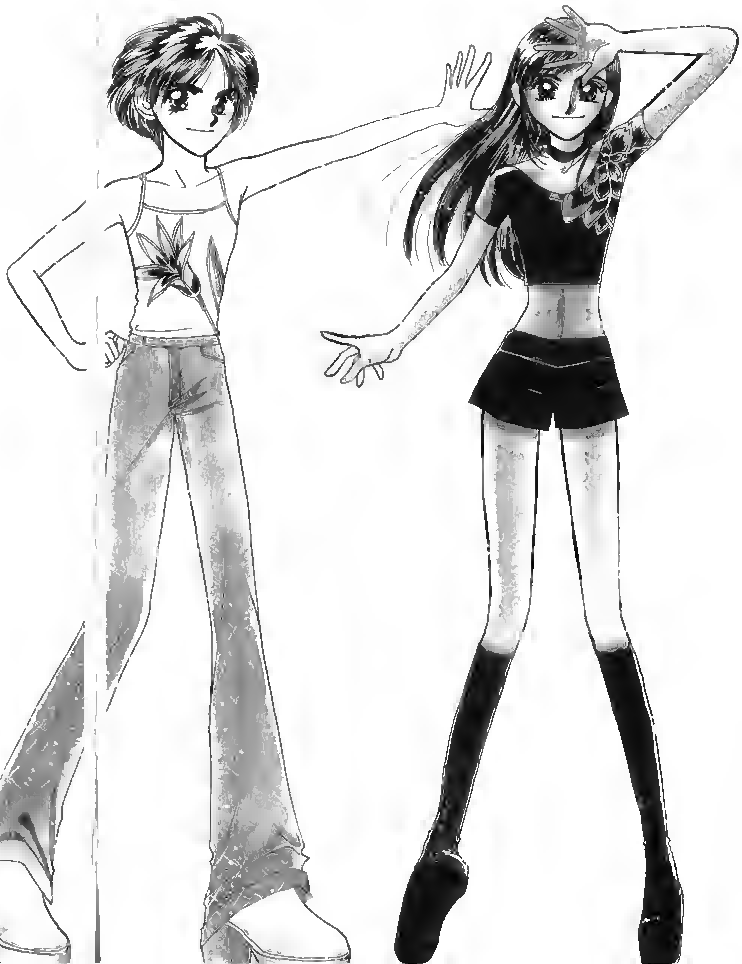
I DREW THIS RIGHT AFTER THE DA PUMP SINGLE CAME OUT I WAS TOTALLY IN TO IT! (SEPTEMBER 1997)

I LOVE PERFUME AIRI S IMAGE HERE IS INSPIRED BY DOLCE & GABBANA ACTUALLY AFTER I DREW THIS, AIRI TOLD ME SHE LIKES ENVY (APRIL 1998)

SINCE IT WAS CHRISTMAS I TRIED TO DRAW IN A HUSHED STYLE AND SINCE I LOVE THE COLOR BLUE I PAINTED AIRI S EYES AND HAIR BLUE ♡(DECEMBER 1997)

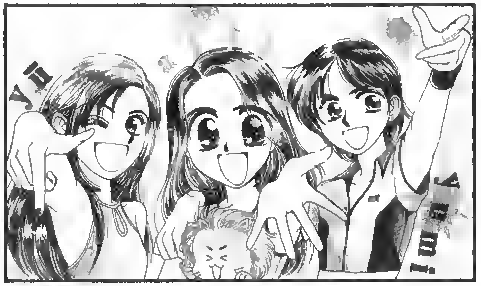


WHEN I WAS DRAWING THIS MY ENTIRE BODY ACHED FROM THE FLU I ONLY SURVIVED BECAUSE A PARADE OF FRIENDS CAME TO LOOK IN ON ME SERIOUSLY, I WAS IN TEARS LOOKING AT THIS BRINGS BACK MEMORIES (JUNE 1998)



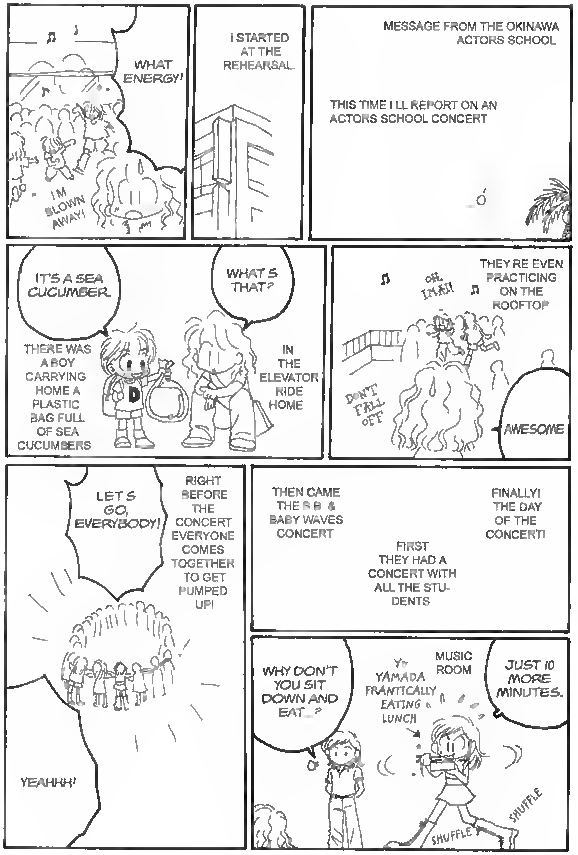
I LIKE SEEING HOW A DRAWING CHANGES WHEN IT BECOMES COVER ART. HERE'S ONE OF MY ILLUSTRATIONS BEFORE THE ADDITION OF TEXT AND COVER LOGO. (DECEMBER 1998)

IT'S JUNE. SO RAIN. PRETTY SIMPLE. (JUNE 1998)



DID YOU HAVE ANY FAVORITES? (JANUARY 1999)

SPECIAL THANKS! TELL, GUS ECH-CHAN ♡ KOBORI SAN YOSHINO-CHAN, HISAE-CHAN (PLEASE SAY HI TO YADABE-SAN) HIROKO-CHAN SOUE SENSEI


WHAT ENERGY!
I'M BLOWN AWAY!
I STARTED AT THE REHEARSAL
MESSAGE FROM THE OKINAWA ACTORS SCHOOL
THIS TIME I'LL REPORT ON AN ACTORS SCHOOL CONCERT
IT'S A SEA CUCUMBER
WHAT'S THAT?
THERE WAS A BOY CARRYING HOME A PLASTIC BAG FULL OF SEA CUCUMBERS
IN THE ELEVATOR RIDE HOME
OH, YAH!!
THEY RE EVEN PRACTICING ON THE ROOFTOP
DON'T FALL OFF
AWESOME
LET'S GO, EVERYBODY!
RIGHT BEFORE THE CONCERT EVERYONE COMES TOGETHER TO GET PUMPED UP!
YEAHHH!
THEN CAME THE B B & BABY WAVES CONCERT
FINALLY! THE DAY OF THE CONCERT!
FIRST THEY HAD A CONCERT WITH ALL THE STUDENTS
WHY DON'T YOU SIT DOWN AND EAT_?
Y- YAMADA FRANTICALLY EATING LUNCH
MUSIC ROOM
JUST 10 MORE MINUTES.
SHUFFLE
SHUFFLE

VIZ GRAPHIC NOVEL

$9.95 USA/$14.50 CAN

B.B. Explosion™

Since enrolling in the Okinawa Actors School, Airi has been working overtime trying to improve her singing and dancing skills. And now, finally, the world is starting to take notice.

Having won a gig as a dancer in a hit music video, she has unknowingly become a celebrity in Tokyo. When she arrives in the big city, she is mobbed by fans who are desperate to catch a glimpse of her.

All this attention is nice, but being a dancer in someone else's video isn't Airi's ultimate goal. She wants to be a star. And to that end, she's been booked into the studio to record her first song. The time is right. Airi is ready to rock the world!

www.viz.com

This book reads from right to left.

RATED A FOR ALL AGES

ISBN 1-59116-386-2

9 781591 163862 50995

7 82009 18723 3 00995